

Christoph Steinmeyer

Né en 1967 à Düsseldorf, Allemagne / Born in Düsseldorf, Germany
Vit et travaille à Berlin, Allemagne / Lives and works in Berlin, Germany

EXPOSITIONS PERSONNELLES / SOLO SHOWS (Selection)

2012

Trooping The Colour, Dirimart, Istanbul, Turkey

2010

Nocturne Drive, Galleri Van Bau, Vestfossen, Norway

2009

Lavender Falls, Galerie Suzanne Tarasieve, Paris, France

2008

The Long Good-Bye, Kunstverein Heilbronn, Heilbronn, Germany

2007

Chateau Fleur du Mal, Galeri K, Oslo, Norway

2006

Hotel Déjàvue, Galerie Michael Janssen, Cologne, Germany

2004

Elizabeth Dee Gallery, New York, USA

2003

The Happy Lion, (Leo Koenig, Inc. & Michael Janssen), Los Angeles, USA

Elizabeth Dee Gallery, New York, USA

CampusGalerie der British American Tobacco (BAT), Bayreuth, Germany

2002

Galerie Michael Janssen, Cologne, Germany

2000

Decamerone, Künstlerverein Malkasten, Düsseldorf, Germany

Ohne Ich kein Du, Galerie Spiekermann, Düsseldorf, Germany

“Szene Rheinland”: Popper, Ausstellungshalle Alte Rotation, Rheinisches Landesmuseum Bonn, Bonn, Germany

1999

Very, Galerie Michael Janssen, Cologne, Germany

Holy go lightly, Galerie Achim Kubinski, Berlin, Germany

Rumproller, Galería Saro León, Las Palmas

1998

Le dernier Chris, Galerie Andreas Binder, Munich, Germany

1997

Boss of Nova, Galería Saro León, Las Palmas de Gran Canaria, Canary Islands

1996

Eklat, Galerie Michael Janssen, Cologne, Germany

SUZANNE TARASIEVE PARIS

EXPOSITIONS COLLECTIVES / GROUP SHOWS (Selection)

2013

Surreale Wege gestern und heute, Galerie Brockstedt, Hamburg, Germany

2012

Paper does not blush, Galerie Michael Janssen, Berlin, Germany

Böse Blumen, Galerie Volker Diehl, Berlin, Germany

Die Kniende, Sphinx Denken. Galerie Next, Dresden, Germany

2011

Don't Eat the Yellow Snow, Wiensowski & Harbord, Berlin, Germany

Le Paris Bar à Paris, Galerie Susanne Tarasieve, Paris, France (curated from Michel Würthle)

Filmschönheit, Galerie Gisela Capitan, Cologne, Germany; Greene Naftali Gallery, New York, USA (curated by Albert Oehlen)

Memento Mori, Art Mûr, Montreal, Quebec, Canada

2010

Art and Film, Galerie Mezzanin, Vienna, Austria (curated by Albert Oehlen)

2009

dé/montage, Grusenmeyer Art Gallery, Deurle, Belgium (curated by Barbara J. Scheuermann)

Flower Power, Villa Giulia-CRAA, Centro Ricerca Arte Attuale, Verbania, Turin, Italy (curated by Andrea Busto)

2008

Galerie Michael Janssen, Berlin, Germany

2007

Salon Nouveau, Engholm-Engelhorn Galerie, Vienna, Austria

2006

Memento Mori, (with Jonathan Meese, Arnulf Rainer), Comme ci Comme ca II, Cologne, Germany

Institut Valencià d'Art Modern, Valencia, Spain

2005

10 Years!, Galerie Michael Janssen, Cologne, Germany

Dreaming of a more better future, Cleveland Institute of Art, Ohio, USA (curated by Stuart Horodner, Saul Ostrow)

Idols of Perversity, Bellwether Gallery, New York, USA (curated by Thomas Woodruff and Becky Smith)

This hard, Gem like Flame, Angstroem Gallery, Dallas, USA

Blumenstu?ck Ku?nstlers Glu?ck. Vom Paradiesgärtlein zur Prilblume, Museum Morsbroich, Leverkusen, Germany (with Franz Ackermann, Georg Baselitz, Maurizio Cattelan, Lovis Corinth, James Ensor, Robert Mapplethorpe, Paul Morrison, Marc Quinn, Fiona Rae)

Skulls, Images in the Face of Death, Schönewald Fine Arts, Xanten, Germany (with Pablo Alonso, Maurizio Cattelan, Marlene Dumas, Jonathan Meese, Raymond Pettibon, Arnulf Rainer, Thaddeus Strode, Al Taylor, Gert und Uwe Tobias)

2004

Elizabeth Dee Gallery, New York, USA

CO OP, Kunstverein Hildesheim, Hildesheim, Germany

The Sublime is (Still) Now, Elizabeth Dee Gallery, New York, USA (curated by Joseph R. Wolin)

Back to Paint, C&M Arts, New York, USA

Now Is a Good Time, Andrea Rosen Gallery, New York, USA (curated by Dean Valentine)

2003

SUPERREAL. Marella Arte Contemporanea, Milan, Italy

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Never Mind Your Step, Kunsthalle Palazzo, Liestal, Basel, Switzerland
Torn between two Lovers, Matthew Marks Gallery, New York, USA (curated by Catharina Fritsch)
Future Noire, Williams Visual Arts Building, Easton, Pennsylvania, USA
Abstract Painting, Museo Gabinete Literario, Las Palmas, Canary Islands

2001

Kleines Format, Künstlerverein Malkasten, Düsseldorf, Germany

1999

Nassauischer Kunstverein, Wiesbaden, Germany

1998

Open Art, Galerie Andreas Binder, Munich, Germany

1997

Glossy, Galerie Michael Janssen, Cologne, Germany
Albert Oehlen, Kunsthalle Basel, Basel, Switzerland

BIBLIOGRAPHIE / BIBLIOGRAPHY (Selection)

CATALOGUES

2008

The long goodbye: Christoph Steinmeyer. published by Snoeck Verlagsgesellschaft, Cologne

2005

Blumenstück Künstlers Glück. Vom Paradiesgärtlein zur Prilblume, Museum Morsbroich, Leverkusen
Skulls. Bilder im Angesicht des Todes, Schönwald Fine Arts, Xanten

2003

Abstract Painting, Museo Gabinete Literario, Las Palmas
Campus Galerie der British American Tobacco (BAT), Bayreuth
SupeREAL, Marella Arte Contemporanea, Milan

1999

Officina Europa. Rete Emilia Romagna, published by Mazzotta

1997

Albert Oehlen. Kunsthalle Basel

ARTICLES DE PRESSE / ARTICLE & REVIEWS

2008

Ihlefeld, C. "Was geschah mit Baby Jane?," Heilbronner Stimme, 15. March

2007

MixMag.NET, August

2005

Cotter, H. "Fanciful to Figurative to Wryly Inscrutable.," The New York Times, 8. July
Kutner, J. "The Quad Squad," The Dallas Morning News, April 27
"Glitzender Bruder," FAZ, 12. March
"Der Plastikbuddha allein weiß, wie wir denken," FAZ, 8. March
"My privat Kubric," Monopol, No. 1

SUZANNE TARASIEVE PARIS

2004

"I Spy," Spot, November

Jana, R. "Back to Paint," Time Out New York, 2. / 9. September

"Back to paint. Galleries uptown," The New Yorker, August

"Gallery going. Back to paint," The New York Sun, August

Maerke, A. "Art: Back to Paint," Flavorpill.com, 24. / 30. August

Mullarkey, M. "Gallery-Going" The New York Sun, 5. August

Karcher, E. "Lager than life by Christoph Steinmeyer," sleek magazine, Nr. 5, July

Karcher, E. "Steinmeyer: The finest Pygmalion.," sleek magazine, Nr. 5, July

Henry, M. "Gotham Dispatch," Artnet.com, 19. March

Quattordio, A. "Supereal," Flash Art, Nr. 243, December 04 / January 05

Quattordio, A. "Supereal: Marella, Milano," Flash Art (italian edition), December 04 / January 05

2003

Battiston, E. "Supereal," Segno, Nr. 193, November / December

Karcher, E. "Weltspiegel," Vogue, August

Zeit, L. "Eine Frau von Mitte vierzig Jahren," FAZ, 26. July

"Wer hat diese Frau zuletzt gesehen?," Nordbayrischer Kurier, 18. July

"Torn between two lovers," The NY Times, 18. July

Müller, S. Bayreuther Anzeiger, 16. July

Bartylla, E. "Die glatte Symmetrie schöner Frauen narrt," Nordbayrischer Kurier, 10. July

Petzold, D. Campus Bayreuth, Wirtschaftswoche, 10. July

"Abstract Painting," Diario 7, June

La Provincia, Las Palmas de Gran Canaria, June

2002

Van Lil, K. "Direkter Blick auf junge Kunst," art, Nr. 11, November

Weidle, B. "Poesie der Abwasserkanäle," Kölner Stadt-Anzeiger, 31. October / 1. November

Meister, H. "Das Leuchten von Atompilz und Tod," Westdeutsche Zeitung, 30. October

Jahn, W. "Kaufen, kaufen, kaufen," Welt am Sonntag, 27. October

"Hoffnungsvolle Künstler stellen sich vor," Kölner Stadt-Anzeiger, 25. October

"Geheimnisse der Frauen," Kölner Stadt-Anzeiger, 12. / 13. October

2000

Kröner, M. "Vom Tanzen und Flippeln," Rheinische Post, 2. December

Meister, H. "Spieler mit System und Spiegel-Gucker," Westdeutsche Zeitung, 21. November

Bonner Generalanzeiger, April

1999

"El arte de los 90...," La Provincia, Las Palmas de Gran Canaria, 26. July

"El adiós...," La Provincia, Las Palmas de Gran Canaria, 17. July

"En mi obra...," La Provincia, Las Palmas de Gran Canaria, 24. April

1998

"Seis artistas," La Provincia, Las Palmas de Gran Canaria, December

1997

Wozelka, I. "So entdecken Sie die Kunst," Rheinland Kultur, 4. December

La Provincia, Las Palmas de Gran Canaria, December

Willemsen, C. und Imsiecke, C. "Bewegte Bilder, Kunstgang," Elle, March