

# SUZANNE TARASIEVE PARIS

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## Robert & Shana ParkeHarrison

### Robert ParkeHarrison

1994: University of New Mexico, M.F.A.

1990: Kansas City Art Institute, B.F.A.

### Shana ParkeHarrison

1991-94: University of New Mexico

1986: William Woods College, B.F.A.

## EXPOSITIONS PERSONNELLES / SOLO SHOWS

2014

Gautier's Dream, Catherine Edelman Gallery, Chicago, USA

Selections from the Architect's Brother, Dicke Art Gallery, Trinity University, San Antonio, USA

2013

Measuring the sky, Galerie Suzanne Tarasieve, Paris, France

Wall at WAM, mural installation, Worcester Art Museum, Worcester, Massachusetts, USA

Selections from the Counterpoint Series, Russell Hill Rogers Gallery at Southwest School of Art, San Antonio, USA

2012

The Architect's Brother: Photogravures by Robert and Shana ParkeHarrison, Art Academy of Cincinnati, Ohio, USA

2011

Selections from The Architect's Brother, Jack Shainman Gallery, New York, USA

2010

Beginnings, Catherine Edelman Gallery, Chicago, USA

Selections from Counterpoint, David Floria Gallery, Aspen, USA

2009

Robert and Shana ParkeHarrison, Slusser Art Gallery, University of Michigan, Ann Arbor, USA

Robert and Shana ParkeHarrison, Visual Arts Gallery, Interlochen Arts Academy, Interlochen, Michigan, USA

Selections from the Counterpoint Series, Jackson Fine Art, Atlanta, USA

Recent Works, Galerie au Simons Rock College of Bard, Great Barrington, Massachusetts, USA

Selected Works, Silvermine Guild Arts Center, New Canaan, Connecticut, USA

2008

Restoration: Robert and Shana ParkeHarrison, Nelson-Atkins Museum of Art, Kansas City, Missouri, USA

Counterpoint, Jack Shainman Gallery, New York, USA

2008–2002 Traveling solo exhibition

• The Architect's Brother

Mary Brogan Museum of Art and Science, Tallahassee, USA, 2008

Baum Gallery of Fine Art, University of Central Arkansas, Conway, USA, 2007

Eleanor D. Wilson Museum, Hollins University, Roanoke, Virginia, USA, 2007

Sheldon Art Gallery, University of Nebraska, Lincoln, USA, 2007

Herbert Johnson Museum of Art, Cornell University, Ithaca, New York, USA, 2006

Figge Museum of Art, Davenport, Iowa, USA, 2006

University of New Mexico Art Museum, Albuquerque, USA, 2005

Mois de la Photographie, Montreal, Canada, USA, 2005

University of Wyoming Museum of Art, Laramie, USA, 2005

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DeCordova Museum, Lincoln, Massachusetts, USA, 2005

Galerie im Stadtmuseum, Jena, Germany, 2004

Museum of Photographic Arts, San Diego Jena, USA, 2004

George Eastman House, International Museum of Photography and Film, Rochester, New York, USA, 2002

2007

Gray Dawn, Catherine Edelman Gallery, Chicago, USA

Robert and Shana ParkeHarrison: Recent Works, University of Kentucky Art Museum, Lexington, USA

Robert and Shana ParkeHarrison: New Works, Joseph Gross Gallery, University of Arizona, Tucson, USA

2006

Robert and Shana ParkeHarrison: Recent Works, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa

Recent Work, Gallery of Photography, Dublin

Recent Work, Sirius Arts Centre, Cobh, Ireland

2005

Recent Works, Sirius Art Center, Cobh, County Cork, Ireland

Recent Works, Gallery of Photography, Dublin, Ireland

Recent Works, Marion Center for the Arts, College of Santa Fe, USA

2004

Recent Works, Elizabeth Leach Gallery, Portland, USA

Procession, Bernard Toale Gallery, Boston, USA

Passages, Catherine Edelman Gallery, Chicago, USA

Recent Works, Pacific Northwest College of Art, Portland, Oregon, USA

Recent Works, Oregon College of Art and Craft, Portland, Oregon, USA

Current Works, San Francisco Art Institute's McBean Gallery, San Francisco, USA

Collaboration, Salve Regina University Art Gallery, Newport, Rhode Island, USA

New Images, Catherine Edelman Gallery, Chicago, USA

2004–2003

Procession, Obsolete, Venice, California, USA

2003

The Sentinels, Bonni Benrubi Gallery, New York, USA

2001

Kingdom, Canter Art Gallery, College of the Holy Cross, Worcester, Massachusetts, USA

2000

Earth Elegies, Bonni Benrubi Gallery, New York, USA

1999

Promisedland, Robert Koch Gallery, San Francisco, USA

Promisedland, Richard Levy Gallery, Albuquerque, USA

1998

Industrialscapes, Robert Koch Gallery, San Francisco, USA

## EXPOSITIONS COLLECTIVES / GROUP SHOWS

2014

Paris Photo, Paramount pictures studios Los Angeles, Slete Gallery, Los Angeles, USA

Art Brussels, Galerie Suzanne Tarasieve, Brussels, Belgium

Art Cologne, Galerie Suzanne Tarasieve, Cologne, Germany

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2013

L'Objet Nuage, Musée Réattu, Musée des Beaux Arts d'Arles, Arles, France  
International Biennial of Photography, FOTOGRAFICA, Bogota, National Museum of Photography, Bogota, Columbia

2012

Paris Photo, Grand Palais, Galerie Suzanne Tarasieve, Paris, France  
Mediations Biennale 2012, Poznan, Poland  
Fantastic 2012, Lille3000, Lille, France  
Conference of the Birds, Mana Contemporary, Jersey City, USA  
Performing for the Camera, ASU Art Museum, Arizona State University Art Museum, Tempe, USA

2011- 2012

Mondes inventés, Mondes habités, MUDAM, Luxembourg, curated by Marie-Noëlle Farcy and Clément Minighetti  
SECOND SPACE OPENING, Galerie Suzanne Tarasieve Paris, Paris, France  
Cloudscapes : Photographs from the collections New Mexico Museum of Art, Dallas, USA  
Image That !, Museum of Photographic Arts, San Diego, USA

2011-2006

- The Missing Peace: Artists Consider the Dalai Lama  
Nobel Museum, Stockholm, 2011  
Brukenthal National Museum, Sibiu, Romania, 2010  
The Frost Museum, Florida International University, Miami, USA, 2010  
Fundación Canal, Madrid, Spain, 2009  
Tokyo, Japan, 2008  
Yerba Buena Center for the Arts, San Francisco, USA, 2008  
Emory Visual Arts Gallery, Atlanta, USA, 2007  
Rubin Museum of Art, New York, USA, 2007  
The School of Visual Arts, New York, USA, 2007  
Loyola University Museum of Art, Chicago, USA, 2007  
UCLA Fowler Museum of Cultural History, Los Angeles, USA, 2006

2010

Couples, Ferrin Gallery, Pittsfield, Massachusetts, USA  
Carroll and Sons Gallery, Boston, USA

2010-2009

Clouds in Photography, Musée Malraux, Le Havre, France  
Beyond Appearances, Lehman College Art Gallery, Bronx, New York, USA  
Artist as Performer, Houston Center for Photography, USA

2009–2005

- Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate  
Brunnier Art Museum, Iowa State University, Ames, USA, 2009  
Canadian Museum of Contemporary Photography, Ottawa, Canada, 2008  
Museum of Contemporary Canadian Art (MOCCA), Canada, 2006  
Meadow Brook Art Gallery, Oakland University, Rochester, USA, 2005

2008

A Mind at Play, Art Institute of Chicago, USA  
Dress Code: Clothing as Character, Cushing-Martin Gallery at Stonehill College, Easton, Massachusetts, USA  
Working Men, Analix Forever, Geneva, Switzerland - Curator: Paul Ardenne et Barbara Polla

2008–2007

- Envisioning Change

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Field Museum, Chicago, USA, 2008

Ministry of Culture, Monaco, 2008

BOZAR / Centre for fine Arts, Brussels, Belgium, 2008

Nobel Peace Center, Oslo, Norway, 2007- Curator: Randy Jayne Rosenberg

2007

Contemporary, Cool and Collected, The Mint Museums, Charlotte, USA - Curator: Carla M. Hanzal

A New Reality: Black and White Photography in Contemporary Art, Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey, USA

NY C Photo, Phillips de Pury, New York, USA

Mockumentaries, Winston Wachter Fine Art, New York

Flight of Fancy, Museum of Fine Arts, Santa Fe, USA

Faculty Exhibition, College of the Holy Cross, Worcester, Massachusetts, USA

Opening Exhibition, Nerman Museum of Contemporary Art, Kansas, USA

Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate, Dalhousie Art Gallery, Halifax, Canada

2006

Red Dot, Richard Levy Gallery, Albuquerque, USA

C on Cities, Venice Biennale of Architecture, Venice, Italy

Hand in Hand: Domestic and Creative Partnerships in the Digital Age, Minneapolis Center for Photography, Minnesota, USA

Seeing the Light, Carl Solway Gallery, Cincinnati, USA

2005

Dreamscapes, John Michael Kohler Arts Center, Sheboygan, Wisconsin, USA

Landscape, Whitney Museum of American Art, New York, USA

2005–2004

57 on 57th, Bonni Benrubi Gallery, New York, USA

2004

Deamweavers, Yancey Richardson Gallery, New York, USA

Group Show, Northlight Gallery, Arizona State University, Tempe, USA

Silver Images: The Photography Collection at 25, Chrysler Museum of Art Norfolk, Virginia, USA

2004–2003

Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, USA

2004–2002

• Portrait of the Art World: A Century of ARTnews Photographs

Museum of Fine Arts, Santa Fe, USA, 2004

Elmhurst Art Museum, Elmhurst, Illinois, USA, 2003

International Gallery, Smithsonian Institution, Washington, D.C., USA, 2003

New York Historical Society, New York, USA, 2003

2003

L'artiste mis en scène, La Galerie Filles de Calvaire, Brussels, Belgium

Role Play in Self-Portrait Photography, Zabriskie Gallery, New York, USA

2002

New Acquisitions/ New Work/ New Directions 3: Contemporary Selections, Los Angeles County Museum of Art, USA

Recent Acquisitions, Whitney Museum of American Art, New York, USA

Zen and the Art of Photography, Bonni Benrubi Gallery, New York, USA

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2001

The Alchemy of Light, Cumberland Gallery, Nashville, USA

Crafted Image: 19th Century Techniques in Contemporary Photography, Boston University Art Gallery, Massachusetts, USA

Re-Thought and Re-Seen: 21st Century Photographers/19th Century Processes, University of Missouri, Kansas City, USA

2000

American Photography: Recent Additions to the Hallmark Photographic Collection, Nelson Atkins Art Museum, Kansas City, USA

Celebrating Contemporary Art in New England: Recent Acquisitions, DeCordova Museum, Lincoln, Massachusetts, USA

Expanded Vision: Highlights from the Permanent Collection, Museum of Photographic Arts, San Diego, USA

More Than One: Prints and Portfolios From Center Street Studio, University of Massachusetts, Dartmouth, USA

Photograph & Monograph, Bonni Benrubi Gallery, New York, USA

Self Developed, Eyre Moore Gallery, Seattle, Washington, USA

1999

DeCordova Annual Exhibition, DeCordova Museum and Sculpture Park, Lincoln, USA

Generations, Spiva Art Center, Joplin, Missouri, USA

Idea Photographic: New Mexico, 516 ArtSpace, Albuquerque, USA

New Voices/New Visions, University Art Center, University of California, San Diego, USA

Taken from Nature, The Art Gallery of Petersborough, Peterborough, Ontario, Canada

The 3rd Tokyo International Photo-Biennale: Fragments of Document and Memory, Tokyo Metropolitan Museum of Photography, Japan

1998

More Than One: Prints and Portfolios From Center Street Studio, Marsh Art Gallery, University of Richmond, Virginia, USA

Telling Stories: Narrative Impulses in Contemporary American Photography, George Eastman House, International Museum of Photography and Film, Rochester, New York, USA

1997

Current Fictions: Work By Emerging Artists, Museum of Photographic Arts, San Diego, USA

1996

Contemporary New Mexico Artists: Sketches and Schemas, SITE Santa Fe and University of Nebraska, USA

Pushing Image Paradigms, Portland Institute for Contemporary Art, Portland, Oregon, USA

## COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts

Agfa Division, Bayer Corporation, Ridgefield Park, New Jersey

Anderson Museum of Contemporary Art, Roswell, New Mexico

Cleveland Museum of Art, Ohio

The Chrysler Museum, Norfolk, Virginia

Decordova Museum and Sculpture Park, Lincoln, Massachusetts

Figge Museum of Art, Davenport, Iowa

Fogg Art Museum, Harvard University, Cambridge, Massachusetts

Fried, Frank, Harris, Shriver, Jacobson Attorneys at Law, New York, New York

Galerie im Stadtmuseum, Jena, Germany

George Eastman House, International Museum of Photography and Film, Rochester, New York

The Hallmark Fine Art Collection, Hallmark Cards Corp, Kansas City, Missouri

Houston Museum of Fine Arts, Texas

The John D. & Catherine T. MacArthur Foundation, Chicago

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The Joseph and Elaine Monsen Collection, Seattle  
Los Angeles County Museum, California  
Luminos Photography Corporation, Yonkers, New York  
McNeese State University Art Museum, Lake Charles, Louisiana  
Microsoft Corporation, Redmond, Washington  
Museum of Fine Arts, Boston  
Museum of Photographic Arts, San Diego  
National Museum of American Art, Washington D.C.  
Nelson-Atkins Museum, Kansas City, Missouri  
Nerman Museum of Contemporary Art, Kansas  
New York Public Library, New York  
Photographic Resource Center, Boston  
Progressive Corporation, Cleveland  
Rhode Island School of Design Art Museum, Providence  
San Francisco Museum of Modern Art, California  
Santa Barbara Museum of Art, California  
Whitney Museum of American Art, New York  
Williams College Museum of Art, Williamstown, Massachusetts  
Worcester Art Museum, Worcester, Massachusetts  
Vassar College, Frances Lehman LOEB Art Center, Poughkeepsie, New York

## **BIBLIOGRAPHIE / BIBLIOGRAPHY (Selection)**

### **LIVRES, CATALOGUES ET MONOGRAPHIES / BOOKS, CATALOGUES AND MONOGRAPHS**

2008

Horizons. London, Ivory Press.

ParkeHarrison, Robert and Shana. Counterpoint (monograph). Santa Fe, New Mexico: Twin Palms Publishers.

2007

Art in Action: Nature, Creativity and Our Collective Future. Foreword by Achim Steiner. San Francisco: Natural World Museum and Earth Aware Editions.

Contemporary, Cool and Collected (exhibition catalogue). Text by Carla M. Hanzal and Robert Hobbs. Charlotte, North Carolina: Mint Museums.

2006

The Missing Peace: Artists and the Dalai Lama (exhibition catalogue). Foreword by The Dalai Lama. San Francisco: Earth Aware Editions.

Noble, Laura. The Art of Collecting Photography. Worthing, West Sussex: AVA Publishing

2005

John, Wood, ed. Book of Life: Photography by Robert and Shana ParkeHarrison (monograph). Introduction by Lance Speer. Poems by Morrie Creech. South Dennis, Massachusetts: S. Albahari.

New, Jennifer. Drawing from Life: The Journal as Art. Princeton, New Jersey: Princeton Architectural Press.

2004

John Wood, ed. Listening to the Earth: Photography by Robert ParkeHarrison (monograph). Poems by Morrie Creech. South Dennis, Massachusetts: 21st, The Journal of Contemporary Photography.

Stephan, Erik and Robert and Shana ParkeHarrison, Exhibition catalog, For The Architect's Brother, Galerie im Stadtmuseum, Jena.

2002

Marien, Mary Warner. Photography: A Cultural History. New York: Harry N. Abrams Inc. Publishing.

Stapp, William F. Portrait of the Art World: A Century of ARTnews Photographs (exhibition catalogue). New Haven: Yale University Press

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Wolf, Sylvia. *Visions from America: Photographs from the Whitney Museum of American Art, 1940–2002*. New York: Prestel Books.

2000

*The Architect's Brother* (monograph). Text by W.S. Merwin, Santa Fe, New Mexico: Twin Palms/Twelve Trees Press (Editions 2–7 in subsequent years)

*Fragments of Document and Memory*. Text by Arthur Ollman. The 3rd Tokyo International Photo-Biennale, 1997.

1996

Adlmann, Jan Ernst. *Contemporary Art in New Mexico*. New York: Craftsman House.

Edmunds, Kristy. *Pushing Image Paradigms* (exhibition catalogue).

1995

Adlmann, Jan Ernst. *An Impresario of Dreams* (exhibition catalogue). Roswell, New Mexico: Roswell Museum.

## JOURNEAUX, MAGAZINES / NEWSPAPERS AND PERIODICALS...

2011

Jessica Schreiberstein, *Surreal Scenes Make Big Environmental Statements*, The picture Show, National Public Radio Website, April.

Jonathan Stead, "The Architect's Brother: Jonathan Stead on an intriguing series by Robert and Shana ParkeHarrison," *AG: The International Journal of Photographic Art & Practice*, Spring 2011/#63

Corey Dzenko, "Everyman's Actions: The White Male Body in Performance Photographs," *Athanon XXVIII* (A Project Publication of the Museum of Fine Arts Press, Florida State University of Art History).

2009

Artist Portfolio. *The Georgia Review* (Summer 2009).

2008

*A Magazine*, no. 7 (2008). Curated by Chris Van Assche.

Artist Portfolio in connection with *Die Macht, die uns lenkt*, *GEO kompakt*, nr.15

*The New Yorker*, March.

*Lettre*, Special Anniversary Edition (June).

2007

*C Photography Magazine*, 5th edition, 2007.

Artnet, Alan. "Two Artists Click with Collaborative Photos." *The Chicago Tribune*, May 18.

Shuster, Robert. "The Icon's Icon." *The Village Voice*, July 31.

*Zoom Magazine* (January).

2006

*C Photography Magazine*, 2nd edition.

2005

"Diplomatique: L'alibi politique des utopies technologiques." *Le Monde* (January): 12.

*Harpers Magazine* (October).

2004

Artist Portfolio. *GEO Magazine* (December).

Houston, Jason and David Whitman. "Balancing Act." *Orion Magazine* (January/February).

Kuspit, Donald. "The Art of Being Seen: Artist's Self-Portraits." *Art New England* (April).

Temin, Christine. "He's Out to Save a World of his Own Making." *Boston Globe*, September 19.

2003

Gaston, Diana. "Robert ParkeHarrison at George Eastman House" (exhibition review). *Art in America* (January).

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Salzberger, Roswitha. "The Architect's Brother." PhotoNews: Zeitung Fur Fotografie, October.  
Wolinski, Natacha, "Sur La Terre Comme Au Ciel." Beaux Arts Magazine (February).

2002

Boxer, Sarah. "Following A Shifting Gaze As Portraiture Evolves" (exhibition review). The New York Times, November 22.  
Masi, Bruno. "ParkeHarrison Monde A Part." Liberation, December 15.

2000

Campeau, Sylvain. "Ecophile." CV Photo, no.49 (Winter 1999).  
Goldberg, Vicki. "Everyman Tries to Save the Earth, One Image at a Time" (exhibition review). The New York Times, February 4.  
Grundberg, Andy. "Photography Book review." The New York Times, December 3.  
"Trash." Orion: People & Nature (Autumn 2000).

1999

Clemmer, David. "Critical Reflections." THE Magazine (April/May).  
Moble-Martinez, T.D. "The Wizard of Pause." Albuquerque Tribune, March 12.  
Pulkka, Wesley. "Review." Albuquerque Journal, March 14.  
Wood, John. "A Grand and Solitary Epic." 21st: The Journal of Contemporary Photography, Volume two, 1999.

1998

Amison, Peggy. Interview. Photo Metro (July).

1997

Bensley, Lis. Interview. Santa Fe New Mexican (18–24 April 1997).

1996

Diane Armitage. "Review." THE Magazine (September).

1995

Adlmann, Jan Ernst. "Report from Santa Fe: Going Mainstream." Art in America (January): 52.  
Van De Walle, Mark. "Aperto." Flash Art (Summer 1995): 78–79.  
Van De Walle, Mark. "Critical Reflections: Cardboard Sky" (exhibition review). THE Magazine (January/February).  
Van De Walle, Mark. Exhibition Review. Artforum (March): 95–96.