

SUZANNE TARASIEVE PARIS

ANNE WENZEL

Née en 1972 à Schüttdorf, Allemagne / Born in 1972 in Schüttdorf, Germany
Vit et travaille à Rotterdam, Pays-Bas / Lives and works in Rotterdam, The Netherlands

1992 - 1997 AKI, academie for visual art, Enschede, The Netherlands
1995 - 1996 Escola Massana, Barcelona, Spain

EXPOSITIONS PERSONNELLES / SOLO SHOWS (Selection)

2020

Museum het Valkhof, Nijmegen, The Netherlands

2018

History Repeating, Galerie Suzanne Tarasieve, Paris, France

Museum Beelden aan Zee, The Hague, The Netherlands (upcoming)

2017

Chasing Silence, Keramiekmuseum Princessehof, Leeuwarden, The Netherlands

2016

Night Falls, Day Breaks, Void Contemporary Art Gallery, Derry, Northern Ireland

Beyond Context, Akinci, Amsterdam, The Netherlands (duo-exhibition with Charlotte Schleiffert)

2015

Framed by Anne Wenzel, Stedelijk Museum's-Hertogenbosch, The Netherlands

2014

Aesthetic Revolt, Rijksmuseum Twenthe, Enschede, The Netherlands

Radical Delight, Galerie Suzanne Tarasieve, Paris, France

The Opaque Palace, TENT, Rotterdam, The Netherlands (curator: Daria de Beauvais)

Glorious Failures, Tatjana Pieters Gallery, Gent, Belgium

2013

Damaged Goods, Akinci, Amsterdam, The Netherlands

2012

Resist, Tatjana Pieters Gallery, Gent, Belgium

2011

Requiem of Heroism, Galerie Akinci, Amsterdam, The Netherlands

Black White Gold, De Nederlandsche Bank, Amsterdam, The Netherlands (with Frederik van Simaey)

Bright Solitude, Galerie Baer, Dresden, Germany

2010

Requiem of Heroism, Museum Boijmans van Beuningen, Rotterdam, The Netherlands

Protokoll einer Ausstellung, Art Brussels with Tatjana Pieters Gallery, Belgium

Sydney Myer Fund Australian Ceramic Art Award, Shepperton Art Gallery, Australia

2009

Bright Solitude, Akinci Gallery, Amsterdam, The Netherlands

Nocturne, Tatjana Pieters gallery, Ghent, Belgium

SUZANNE TARASIEVE PARIS

7, rue Pastourelle F-75003 Paris + LOFT19 Passage de l'Atlas / 5, Villa Marcel Lods F-75019 Paris

www.suzanne-tarasieve.com info@suzanne-tarasieve.com

EURL au capital de 7500 euros - RCS Paris 447 732 868 – VAT identification N° FR 404 477 328 68 - SIRET : 447 732 868 00040

SUZANNE TARASIEVE PARIS

2008

This is what you want – this is what you get, SM's Municipal Museum of Modern Art's Hertogenbosch, The Netherlands

Invalid Icon, Display NP3, Groningen, The Netherlands

Poetry of Destruction, Tatjana Pieters / OneTwenty Gallery Gent, Belgium

2007

This is not a love song, Kunstvereniging Diepenheim, The Netherlands

Unheimlich Bürgerlich, Goethe-Institut Rotterdam (duo with Dieter Mammel), The Netherlands

2006

silent landscape; Buro Leeuwarden, The Netherlands

resort, Onetwenty Gallery, Gent, Belgium

The Agency, London, UK

2005

Sweet Life, TENT, Rotterdam, The Netherlands

2004

Bochumer Kulturrat, Bochum, Germany

2002

Woonconstellatie, Gil & Moti homegallery, Rotterdam, The Netherlands

2001

Dort, wo man zu hause ist, Wilde Weten, Rotterdam, The Netherlands

2000

heimatkunst, Museum van Nagsael, Rotterdam, The Netherlands

EXPOSITIONS COLLECTIVES / GROUP SHOWS (Selection)

2019

Words Are Very Unnecessary, ARTER, Istanbul, Turkey (Curator: Selen Ansen)

Heroines now, AKINCI Amsterdam, The Netherlands

De naakte mens, Rijksmuseum Twenthe, Enschede, The Netherlands

Body & Sculpture, Kunstencentrum Ten Bogaerde, Koksijde, Belgium (Curator: Els Wuyts)

Van CoBrA tot boorolie, Collectiepresentatie Stedelijk Museum Schiedam, Schiedam, The Netherlands

Now / Forever, Akzo Nobel Art Foundation, Art Rotterdam, The Netherlands

Woods, Galerie Suzanne Tarasieve, Paris, France

Art Brussels, Galerie Suzanne Tarasieve, Brussels, Belgium

2018

Out of Office, Art in Business, Museum Singer, Laren, The Netherlands

Ars Longa, Vita Brevis, Rijksmuseum Twenthe, Enschede, The Netherlands

Clay!, Museum Jorn, Silkeborg, Denmark

Glorious (?) Failure, Triennale for Contemporary Art, PZ Duffel, Duffel, Belgium

Chambres d'Amour, La Littorale #7 - Biennale internationale d'Art Contemporain d'Anglet - Côte Basque, Anglet, France (curator: Richard Leydier)

Ceramics Now: The Faenza prize is 80 years old, MIC - Museo Internazionale delle Ceramiche, Faenza, Italy

Les rendez-vous de la Galerie Suzanne Tarasieve #03, Espace 37, Brussels, Belgium

Art Brussels, Galerie Suzanne Tarasieve, Brussels, Belgium

SUZANNE TARASIEVE PARIS

7, rue Pastourelle F-75003 Paris + LOFT19 Passage de l'Atlas / 5, Villa Marcel Lods F-75019 Paris

www.suzanne-tarasieve.com info@suzanne-tarasieve.com

EURL au capital de 7500 euros - RCS Paris 447 732 868 – VAT identification N° FR 404 477 328 68 - SIRET : 447 732 868 00040

SUZANNE TARASIEVE PARIS

2017

C'est le bouquet !, Fondation d'entreprise Bernardaud, Limoges, France
Narrative; ode to life, Gyeonggi International ceramic Biennial, Icheaon - Yeosu - Gwangju, Korea
Les Rendez-vous de la Galerie Suzanne Tarasieve #02, Open Space H37, Brussels, Belgium
Clay Matters, Herkenrode Kazerne, Hasselt, Belgium
Oog in oog - Topstukken, Stedelijk Museum Schiedam, Schiedam, The Netherlands
Cities of Glass, Ford Asperen, Acquoy, The Netherlands

2016

Luster - Clay in sculpture today, Fundament Foundation, Park de Oude Warande, Tilburg, The Netherlands
Not All That Falls Has Wings, ARTER, Istanbul, Turkey (Curator: Selen Ansen)
Céramix, de Rodin à Schütte, La Maison Rouge - fondation Antoine de Galbert / Sèvres Cité de la Céramique, Paris, France
Les Rendez-vous de la Galerie Suzanne Tarasieve #01, Open Space H18, Brussels, Belgium

2015

Céramix, de Rodin à Schütte, Bonnefanten Museum, Maastricht, The Netherlands
Danger & Beauty – William Turner and the tradition of the sublime, Risjksmuseum Twenthe, Enschede, The Netherlands
Paradise, Buitenplaats Beeckestijn, Velsen-Zuid, The Netherlands
Sèvres outdoors 2015, Jardin de Sèvres, Cité de la céramique, France
Dusk to Dusk: Unsettled, Unraveled, Unreal, Otis College of Art and Design - Ben Maltz Gallery, Los Angeles, USA (Curator: Richard Rinehart)
Art Cologne, Galerie Suzanne Tarasieve, Cologne, Germany

2014

Realms of memory, MMKA Museum of Modern Art Arnhem, The Netherlands
European ceramic Context 2014, Bornholm Art Museum, Gudhjem, Denmark
Capita Selecta, Broelmuseum Kortrijk, Kortrijk, Belgium
Faceless, Mediamatic, Amsterdam, The Netherlands
Art Brussels, Tatjana Pieters Gallery, Brussels, Belgium
Art Cologne, with Akinci and Suzanne Tarasieve Gallery, Cologne, Germany

2013

25 Years Rotterdam City Collection, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
La Joie de se Perdre, Villa De Olmen in Wieze and D'Apostrof in Meigem, Belgium (Curator: Els Wuyts)
Signs of the Time, Carré Sainte-Anne - Espace d'art contemporain, Montpellier, France (Curator: Richard Leydier)
In Your Face: New Figurative Ceramics, MAD museum, New York, USA
Glorious Rise and Fall, curator: Marjan Teeuwen, Kw14, 's Hertogenbosch, The Netherlands
Stedelijk Museum 's Hertogenbosch, 's Hertogenbosch, The Netherlands
I Love Holland. Dutch post-war art, Municipal Museum of Modern Art Schiedam, The Netherlands
ARCO Madrid, Solo Objects, with Tatjana Pieters Gallery, Madrid, Spain
Art Brussels, Tatjana Pieters Gallery, Brussels, Belgium

2012

Het Gebouw, Museum Oud Amelisweerd Figuurlijk, Museum Hilversum, The Netherlands (Curators: Imke Ruigrok and Nathanja van Dijk)
Summer Show, Akinci Gallery, Amsterdam, The Netherlands
SINT-JAN – GHENT, Saint-Bavo's Cathedral, Ghent, Belgium (Curator: Jan Hoet, Co-curator: Hans Martens)
Reiz des Bösen, Maurits van der Laar Gallery, The Hague, The Netherlands
Into the Woods, curator Daria de Beauvais, la Galerie des Galeries, Paris, France

2011

WANI - Works of Art (that are) Not Identified, Fondation Ricard, Paris, France
Melting Point, Akinci Gallery, Amsterdam, The Netherlands
Change of Address, Tatjana Pieters Gallery, Gent, Belgium

SUZANNE TARASIEVE PARIS

7, rue Pastourelle F-75003 Paris + LOFT19 Passage de l'Atlas / 5, Villa Marcel Lods F-75019 Paris

www.suzanne-tarasieve.com info@suzanne-tarasieve.com

EURL au capital de 7500 euros - RCS Paris 447 732 868 – VAT identification N° FR 404 477 328 68 - SIRET : 447 732 868 00040

SUZANNE TARASIEVE PARIS

From the Heart, Bergkerk, Deventer, The Netherlands

Mit Feuer und Flamme, Keramik in der Gagenwartskunst, Villa Rot, Burgrieden-Rot, Germany

Pearls of the North, Palais d'Iéna, Paris, France

Märklin World, A model of the world by 40 artists, Kunsthalle KAdE, Amersfoort, The Netherlands

Art after 1945, Armand, Anne Wenzel and others, Works from the Collection, Stedelijk Museum Schiedam, The Netherlands

Apocalypse now, Works from the Collection Hugo & Carla Brown, Curator: Ken Pratt, Nieuw Dakota, Amsterdam, The Netherlands

The Works, Works from the Collection, LUMC Gallery, Leiden, The Netherlands

2010

Keep in your mind, you're on unknown territory, CiaP, Hasselt, Belgium

Outside, The new silent landscape and the northern romantic tradition, Bkcc, Tilburg, The Netherlands

Sydney Myer Fund Australian Ceramic Art Award, Shepperton Art Gallery, Australia

Collector's Items No.2: High Drama: Works from the Collection of Hugo & Carla Brown, NL - The Dutch Cultural Pop-Up Space, London, UK

Beeld Hal Werk, about the position of sculpture in The Netherlands, Amsterdam, The Netherlands

Art Amsterdam with Akinci Gallery, The Netherlands

Volta Show Basel with Akinci Gallery, Switzerland

Passion in Art, Museum Le Secet (travelling exhibition), The Netherlands

Moment of silence, Museum Le Secet, The Netherlands

2009

Ophelia, Sehnsucht, melancholy and longing for death, Arhem Museum for Modern Art, The Netherlands

Desilusional Virtuosity, Stedelijk Museum Schiedam, The Netherlands

The Cassini Cruise, Appr., Maastricht, The Netherlands

The Last Session, Brakke Grond, Amsterdam, The Netherlands

No Comment, Galerie Jacques Cerami, Couillet, Belgium

New Passions, Museum Het Princessehof, Leeuwarden, The Netherlands

Monologue interieur, Rotterdam, The Netherlands

Art Rotterdam with Tatjana Pieters/ OneTwenty Gallery

ARCO Madrid with Akinci Gallery

2008

Poeziezomer Watou, Belgium

Presentation Collection, S.M.A.K., Municipal Museum of Contemporary Art - Ghent, Belgium

Open House, FLACC, Genk, Belgium

Apocalyptic landscapes, Upstream gallery, Amsterdam, The Netherlands

ArtForum Berlin with Galerie Akinci and Tatjana Pieters/ OneTwenty Gallery, Villa Zebra, Rotterdam, The Netherlands

3 x 3, ArtrepcO Gallery, Zürich, Switzerland

3 x 3, Tatjana Pieters/OneTwenty Gallery, Ghent, Belgium

Art Rotterdam, Tatjana Pieters / OneTwenty, The Netherlands

2007

The Subjective Object, Galerie Conrads, Düsseldorf

Soakers, Museum Boijmans van Beuningen, Rotterdam, The Netherlands

Art Rotterdam, Tatjana Pieters / OneTwenty Galler, The Netherlands

Pretty Dutch, Princessehof Leeuwarden, The Netherlands

Prix de Rome, Witte de With, Rotterdam, The Netherlands

Unheimlich Bürgerlich, Goethe-Institut Rotterdam (duo exhibition)

spring-bal-se-mien, Pictura, Dordrecht, The Netherlands

Op zoek naar het Sublieme, P/////AKT, Amsterdam, The Netherlands

Art Amsterdam, Galerie Conrads

Breekbare Idëen, Centre Céramique, Maastricht, The Netherlands

Salon #9, Loods 6, Amsterdam, The Netherlands

SUZANNE TARASIEVE PARIS

7, rue Pastourelle F-75003 Paris + LOFT19 Passage de l'Atlas / 5, Villa Marcel Lods F-75019 Paris

www.suzanne-tarasieve.com info@suzanne-tarasieve.com

EURL au capital de 7500 euros - RCS Paris 447 732 868 – VAT identification N° FR 404 477 328 68 - SIRET : 447 732 868 00040

SUZANNE TARASIEVE PARIS

2006

toekenning 031, Fonds BKVB, Amsterdam, The Netherlands

Scary Tales, Filiale, Berlin, Germany

Art Brussels, with Onetwenty Gallery, Gent and The Agency, London, UK

Different Shades of Grey, with Dieuwke Spaans en Judit Kurtag, Galerie Diana Stigter, Amsterdam, The Netherlands

2005

Munch revisited – Edvard Munch und die heutige Kunst, Museum am Ostwall, Dortmund, Germany

Emerging artists: Hot Spots, Sammlung Essl, Vienna, Austria

Business as Usual, Rotterdam, The Netherlands

2004

Happy Go Lucky, Stg. V/H de Gemeente, Leeuwarden, The Netherlands

HighSpot, Gil & Moti homegallery, Rotterdam, The Netherlands

Oranje, Bahnhof Eller, Düsseldorf, Germany

prospecten van nooit vermoed schoon, TENT. Rotterdam, The Netherlands

Goethe- Institut, Rotterdam, The Netherlands

2003

my home is my castle, kunstpaviloen, Nieuw – Roden, The Netherlands

Boulevard d"Unica, Utrecht, The Netherlands

Openbaar Document, Vlaardingen, The Netherlands

2002

no copy- at home, Kunstpaviljoen, Nieuw-Roden, The Netherlands

2001

dropland, Gil & Moti homegalery, Rotterdam, The Netherlands

2000

Worm-salon #5, Goethe-Institut, Rotterdam, The Netherlands

1646, with Kim Zieschang, Robert-Jan Verhagen, The Hague, The Netherlands

1999

Geen Grappen Met Gasten, Kunst&Complex, Rotterdam, The Netherlands

Waar is uw kunst?, Niggendijker, Groningen, The Netherlands

1997

AKI Beeldhouwen 1997, Kunstvereniging Diepenheim, The Netherlands

PUBLIC COLLECTIONS

FRAC Auvergne, Clermont-Ferrand, France

Stedelijk Museum Schiedam, Schiedam, The Netherlands

S.M.A.K., Municipal Museum of Modern Art, Ghent, Belgium

Museum Boijmans van Beuningen, Rotterdam, The Netherlands

Museum Het Prinsessehof, Leeuwarden, The Netherlands

Municipal Museum of Modern Art Schiedam, The Netherlands

Municipal Museum of Modern Art 's Hertogenbosch, The Netherlands

Shepparton Art Gallery, Australia

Achmea, The Netherlands

DNB Art Collection, The Netherlands

Ahold, The Netherlands

CBK Rotterdam, The Netherlands

Heden, The Hague, The Netherlands

SUZANNE TARASIEVE PARIS

7, rue Pastourelle F-75003 Paris + LOFT19 Passage de l'Atlas / 5, Villa Marcel Lods F-75019 Paris

www.suzanne-tarasieve.com info@suzanne-tarasieve.com

EURL au capital de 7500 euros - RCS Paris 447 732 868 – VAT identification N° FR 404 477 328 68 - SIRET : 447 732 868 00040

SUZANNE TARASIEVE PARIS

Jager Collection, The Netherlands
Collection Conrads Gallery, Düsseldorf, Germany

COMMISSIONS

- 2018 Draft for Havenkom Almelo, commissioned by the City of Almelo
- 2017 Draft for a monument for Willem van Oranje, Dordrecht
Monument for d'Artagnan, commissioned by the city of Maastricht
Public sculpture for the A-kwartier Groningen, commissioned by the city of Groningen
- 2016 Fountain, Court House of Zwolle, The Netherlands
- 2014 Sculpture voor Anne Frank square, commissioned by the city of s'Hertogenbosch, The Netherlands
- 2012 Draft for Park Vroonhoven, commissioned by the city of Son en Breugel, The Netherlands
- 2010 Draft for sculpture in the reconstructed Garden of the Assumburg castle, Heemskerk, The Netherlands
- 2008 Public Sculpture for Court, Zwolle, (NL) commissioned by the Rijksgebouwendienst
- 2008 Public sculpture for Herten, Herte, Roermond, commissioned by SKOR, Foundation Art and Public Space, The Netherlands
- 2006 Sculpture for public space, Vreewijk, Rotterdam, The Netherlands
- 2005 Draft for sculpture Waterrijk Woerden, The Netherlands
Sculpture for Carnisselande (finishing project 2009) commissioned by the council of Barendrecht, The Netherlands

PRIX / AWARDS

- 2014 Winner of the European Ceramic Context (Denmark)
- 2010 Winner of the Sidney Myer Fund Australian Ceramic Award, category International Artist (Australia)
- 2009 Nomination Dolf Henkes Award (The Netherlands)
- 2007 Nomination Prix de Rome (France)

RESIDENCES / RESIDENCIES

- 2009 Artist in residence, European Ceramic Workcentre, Hertogenbosch, The Netherlands
- 2007 Artist in residence, FLACC, Workplace for Visual Artists, Genk, Belgium
- 2003 Artist in residence, European Ceramic Workcentre, Hertogenbosch, The Netherlands

PUBLICATIONS (Selection)

- Anne Wenzel, *Monograph*, Galerie Suzanne Tarasieve, Paris 2018
- 'Ler! Clay!', published by Museum Jorn, Silkeborg, 2018
- '*This is Cities of Glass*', published by The National Glass Museum, De Oude Horn and Royal Leerdam Crystal, 2017 (cat.)
- Story_Telling about Life, GICB2017, Korea Ceramic Foundation, 2017 (cat.)
- AR(t)BRE & Art contemporain, Pour une écologie du regard, Martine Francillon, La Manufacture de l'Image, 2017 (cat.)
- CERAMIX Van Rodin tot Schütte, Snoek Publishers, 2016 (cat.)
- Not All That Falls Has Wings, ARTER, Space of art Istanbul, 2016 (cat.)
- Talking Ceramics, Stichting Europees Keramisch Werkcentrum, 2016 (cat.)
- Object below, Sanders Collection; Pieter & Marieke Sanders, Walther König Publishers, 2015 (cat.)

SUZANNE TARASIEVE PARIS

7, rue Pastourelle F-75003 Paris + LOFT19 Passage de l'Atlas / 5, Villa Marcel Lods F-75019 Paris

www.suzanne-tarasieve.com info@suzanne-tarasieve.com

EURL au capital de 7500 euros - RCS Paris 447 732 868 – VAT identification N° FR 404 477 328 68 - SIRET : 447 732 868 00040

SUZANNE TARASIEVE PARIS

Gevaar & Schoonheid; Turner en de traditie van het sublieme, Waanders & de Kunst Publishers, Zwolle Museum de Fundatie, Zwolle & Heino/Wijhe Rijksmuseum Twenthe, Enschede, 2015, (cat.)
In Sight -Thoughts on the Collection of De Nederlandsche Bank', De Nederlandsche Bank, 2014, (cat.)
les alles de la nostalgie. Un plaidoyer pour la beauté, Francis Smets, Deystere Publishers; 2014
European ceramic context 2014, Bornholm Art Museum, 2014 (cat.)
Richard Leydier, 'Anne Wenzel, Des colosses aux pieds d'argile', artpress2, nr 3, nov./ dec. 2013, jan 2014
Anne Wenzel – Prospects of Perception (monograph, on the occasion of the solo exhibition The Opaque Palace), TENT Rotterdam / Lecturis 2014
OpiumTV, 'Jasper Krabbé visits Anne Wenzel, 08.03.2014
Lennard Dost, 'Vergane glorie en tanende macht.', ART, 06.03.2014
'Anne Wenzel bij TENT', interview with Domeniek Ruyters, MetropolisM, no. 1 Feb/Mar. 2014
Nanda Janssen, 'Dansen op de vulkaan', Museumtijdschrift, no. 1, jan/feb 2014
Facing Nature (cat.), Museum Belvedere 2013
Sign of the Times (cat.), LIENART-Editions 2013
La joie de se perdre (cat.) Villa de Olmen 2013
25 Jaar Stadscollectie Rotterdam (cat.), Museum Boijmans van Beuningen Rotterdam
The Glorious Rise and Fall...(and so on) (cat.), KW14 's Hertogenbosch 2013
ACA 2010 Sidney Myer Fund, Australian Ceramic Award, Shepparton Art Gallery (catalogue)
Sandra Smalenburg, 'Morbide beelden in "tuttig" keramiek,' *NRC Handelsblad*, April 2th 2010
Gerrit van den Hoven, 'Anne Wenzel: thanks to EKWC,' *Branbants Dagblad*, February 2th-2010
'Requiem of Heroism,' *Ceramics*, April 2010
AVRO's Kunstuur, 4Art, Anne Wenzel in conversation with Bart Rutten.
Boijmans TV, a production by Museum Boijmans Van Beuningen, RO Theater & Popov Film.
Manon Braat, 'Verzetten, vluchten of meedoen?' Monumentaal gedenkteken van Anne Wenzel in Boijmans van Beuningen,' *Kunstbeeld*, nr.5, 2010.
Henny de Lange, 'Argwaan voor schoonheid,' *Trouw*, 01.09.2009.
Selma Kneplé, 'Een behangetje met over de kop geslagen auto's,' *Volkskrant*, 23. 09. 2009
The Last Session (cat.), Flemish Arts Center De Brakke Grond
Piet Augustijn, 'De universele rampenlandschappen van Anne Wenzel,' *Keramiek*, Volume 35, nr. 4, August 2009
Ophelia, Sehnsucht, Melancholie en doodsverlangen (cat), Publisher: uitgeverij De Buitenkant
Richard Leydiers, 'Anne Wenzel, noirs desastres,' *artpress 354*, March 2009
Esther Darley, 'Anne Wenzel,' *Kunstbeeld*, n° 3, 2009.
Anna van Leeuwen, 'NP3 De digitale beeldcultuur komt thuis,' *Kunstbeeld*, n°. 3, 2009
Sandra Smalenburg, 'Anne Wenzels universele rampenlandschappen,' *NRC Handelsblad*, 27.02.2009
Gesine Borchardt, 'Anne Wenzel' *Monopol*, n° 12, 2008
Sweet Life (monografie), Veenman Publishers
Rob Perrée, 'Anne Wenzel,' boeken, *Kunstbeeld*, n° 6/ 2008
Christine Vuegen, 'Anne Wenzel,' *Kunstbeeld*, n° 9/ 2008
Inge Braeckman, 'Geweld brengt schoonheid voort, Anne Wenzel in One Twenty en S.M.A.K. Gent,' *HART*, Oct. 2008
Paul Depondt, 'Over Watou hangt een sluier van weemoed,' *Volkskrant*, 12.07.2008
Gerrit van den Hoven, 'Elke ramp heeft z'n eigen esthetiek,' *Brabants Dagblad*, 03.04.2008
Aishlinn Bruinja, 'This is (not) a love song,' *Tubelight 54*, 27.01.2008
Jaarboek 2007, FLACC, Genk, Belgium (cat.)
Anne Berk, 'Schoonheid en symboliek – Eigentijds "Hollands Porselein,' *Kunstbeeld*, 10/2007
Prix de Rome 2007(catalog), Adr.Heinen Uitgevers
Janneke Wesseling, 'Nominaties Prix de Rome,' *NRC Handelsblad* 19.06.2007
Black Magic, White Noise (catalog), Die Gestalten Verlag, Berlin
Karin de Mik, 'Soms wil je alleen maar alles bekijken,' *NRC Handelsblad*, 4.05.2007
Pretty Dutch (catalog), Museum Het Prinsessehof, 010 Publishers, Rotterdam
Bert Mebius, 'Met klei kun je denken,' *De Groene Amsterdammer*, 02.03.2007
Museum Van Nagsael (catalog), Veenman Publisher
SOAKERS (catalogus), Museum Boijmans van Beuningen, uitgeverleenman Publishers
Xandra de Jongh, 'Prix de Rome: de longlist,' *Kunstbeeld*, nr.02/2007
Machteld Leij, 'Verdronken dennenbossen van Anne Wenzel ontroeren,' *NRC Handelsblad*, 12.10.2006
Susan van den Berg, 'Anne Wenzel laat het verval op de wereld los,' *Leeuwarder Courant*, 16.09.2006
Merel Bem, 'Melancholie, Verval en Onheil,' *Tubelight*, nr. 42, February / March 2006
Hotspots (catalog); Sammlung Essl, Wenen, Oosterrijk

SUZANNE TARASIEVE PARIS

7, rue Pastourelle F-75003 Paris + LOFT19 Passage de l'Atlas / 5, Villa Marcel Lods F-75019 Paris

www.suzanne-tarasieve.com info@suzanne-tarasieve.com

EURL au capital de 7500 euros - RCS Paris 447 732 868 – VAT identification N° FR 404 477 328 68 - SIRET : 447 732 868 00040

SUZANNE TARASIEVE PARIS

Canis Zijlmans "De zwarte kant van Sweet Life in Tent," *Rotterdams Dagblad*, 27.05.2005

"Edvard Munch revisited; Der Schrei ist stets anwesend," Christiane Vielhaber, *Art-Magazin*, 4/05
Munch revisited Edvard Munch und die heutige Kunst, (catalog) Kerber Verlag, Bielefeld

SUZANNE TARASIEVE PARIS

7, rue Pastourelle F-75003 Paris + LOFT19 Passage de l'Atlas / 5, Villa Marcel Lods F-75019 Paris

www.suzanne-tarasieve.com info@suzanne-tarasieve.com

EURL au capital de 7500 euros - RCS Paris 447 732 868 – VAT identification N° FR 404 477 328 68 - SIRET : 447 732 868 00040