

SUZANNE TARASIEVE PARIS

JEAN-LUC MOERMAN

Né en 1967 à Bruxelles, Belgique / Born in 1967 in Brussels, Belgium
Vit et travaille à Bruxelles, Belgique / Works and lives in Brussels, Belgium

EXPOSITIONS PERSONNELLES / SOLO SHOWS (Selection)

2015

Nosbaum Reding, Luxembourg

2014

Opening of building 'Sportcomplex Driebrucht', Tilburg, Netherlands painted by Jean-Luc Moerman
Untitled, Galerie Frank Schlag & Cie. GmbH, Essen, Germany

2013

Galerie NCA, Tokyo, Japan

Transgenerationconnection, Galerie Suzanne Tarasieve, Paris, France

Transgenerationconnections, Galerie Leu, Munich, Germany

2012

Galerie Rodolphe Janssen, *Summer Project*, Villa Knokke, Knokke Heist, Belgium

Transgeneration, Galerie Nosbaum & Reding, Luxembourg

Galerie Isabelle Van Den Eynde, Dubaï, United Arab Emirates

2011

Transconnecting Tatoos, Venice Projects Gallery, Venice, Italy

Eastmen Gallery, Hasselt, Belgium

2010

Busan Biennale, Busan, Korea

Galerie Alimentation Générale, Luxembourg

Reding et Nosbaum, Luxembourg

Galerie Leu, Munich, Germany

Galerie A D N, Barcelona, Spain

Works on Paper, Galerie Rodolphe Janssen, Brussels, Belgium

2009

Galerie Magda Danysz, Bund 18, Shanghai, China

2008

Connecting Everything, BPS22, Charleroi, Belgium

Collaboration with Longchamp for the 60th anniversary of the brand, Shop Soho (curator: Jeffrey Deitch), NY, USA

Connectingthings IV, Nosbaum & Reding – Art contemporain, Luxembourg

Connectingthings III, Nichido Contemporary Art, Tokyo, Japan

2007

Connecting-things, Galerie Rodolphe Janssen, Brussels, Belgium

Connecting-things 2, Galerie Suzanne Tarasieve, Paris, France

2006

Atomic Hybrid Space, L'Atomium, Brussels, Belgium

Galerie Rodolphe Janssen, Brussels, Belgium

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EURL au capital de 7500 euros - RCS Paris 447 732 868 00016 – VAT identification N° FR 404 477 328 68 - SIRET : 447 732868 000 16

SUZANNE TARASIEVE PARIS

2005

Optimus Hut, Art Unlimited, Art Basel, Basel, Switzerland
Magie blanche, Galerie Suzanne Tarasieve, Paris, France (cat.)
Nichido Contemporary Art, Tokyo, Japan
Bonanza, Artspace Witzenhausen, Amsterdam, Netherlands

2004

La Criée centre d'art contemporain, Rennes, France
Alimentation Générale, Luxembourg

2003

Galerie Rodolphe Janssen, Brussels, Belgium

2002

Alimentation Générale, Luxembourg

2001

Intervention on the rotunda of the Botanique and the front of the Royal Circus (Nuits du Botanique) Brussels, Belgium

2000

Galerie Taché-Lévy, Brussels, Belgium

1999

Galerie Détour, Jambes, Belgium

1998

Galerie Bernard Cats, Brussels, Belgium

1995

Einen belgischen kunstler, Galerie B.A. Mickan, Wiesbaden, Germany

EXPOSITIONS COLLECTIVES / GROUP SHOWS (Selection)

2015

Art Brussels, Galerie Suzanne Tarasieve, Brussels, Belgium
Couleurs!, Galerie Robespierre, Grande-Synthe, France

2014

Sur / Nouvelles Narratives, Fernelmont Contemporary Art Festival, Château de Fernelmont, Belgium
Résonance(s), Maison particulière - art center, Brussels, Belgium
India Art Fair, Galerie Suzanne Tarasieve, New Delhi, India
Artshow Busan, Galerie Suzanne Tarasieve, Busan, Korea

2013

Sex, Money and Power, Maison Particulière, Brussels, Belgium
Ten is more than a number, Galerie ADN, Barcelona, Spain
Wunderkammer, Cabinet de curiosités contemporain, Palazzo Widmann, Venice, Italy
Cent briques pour Madagascar, Artcurial, Paris, France
Épidermiques #2 : Art & Tatouages, Maison Folie de Wazemmes, Lille, France
Femmes nerveuses, Courtrai, Belgium
Why not live for Art? II - 9 collectors reveal their treasures, Tokyo Opera City Art Gallery, Tokyo, Japan

2012

Deux siècles d'histoire entre femmes et leurs psychiatres, Museum Dr. Guislain, Gent, Belgium

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Glissement de terrain, Musée Ianchelevici, La Louvière, Belgium
FCA '12, Fernelmont Contemporary Art 2012, Fernelmont, Belgium
Summer Project, Galerie Rodolphe Janssen, Villa Knokke, Knokke Heist, Belgium
Pop-Up. Liens artistiques, Musée d'Ixelles, Brussels, Belgium
Epidermiques, art et tatouage, Béthune, France
Inked Project, Brussels, Belgium
Summer Project, Galerie Rodolphe Janssen, Villa, Knokke, Belgium

2011

Wunderkammer, cabinet de curiosités contemporain, le Botanique, Brussels, Belgium (Curator: Antonio Nardone)
Safari, Lieu Unique, Nantes, France
Memoires du Futur, la collection Olbricht, La Maison Rouge, Fondation Antoine de Galbert, Paris, France
Art Basel, Switzerland
Explosion, l'art du Graffiti à Bruxelles, Musée d'Ixelles, Belgium
Sympathy for the Devil, VanhaerentsArtCollection, Brussels, Belgium
Paris Forever, Galerie Magda Danysz, Paris, France

2010

Pierre-Papier-Litho, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
Close up, Musée d'Ixelles, Brussels, Belgium
De Dürer à Jan Fabre, Musée d'Ixelles, Brussels, Belgium
Busan Biennale, Busan, Korea
Lust for Life and Dance of Death. Olbricht Collection, Kunsthalle Krems, Austria
Intersection, Musée du Cinquantenaire, Brussels, Belgium
En quelques traits, Iselp, Brussels, Belgium

2009

Animamix Biennale, MoCA, Shangaï, China
Chinoiseries, Centre Albert Marinus, Brussels, Belgium
Identity 50, Nichido Contemporary Art, Tokyo, Japan
Dark Summer, Galerie Rodolphe Janssen, Brussels, Belgium
Plus belle la vie, Espace à vendre, Nice, France

2008

Dialog, Galerie Leu, Munich, Germany
WALL ROCKETS: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York, USA
Honors Honoré, De garage, Centre culturel de Mechelen, Belgium
Out of Storage I, Musée d'Art Moderne Grand-Duc Jean, Mudam Luxembourg
Work on paper, Nichido Contemporary Art, Tokyo, Japan

2007

Les formes de la couleur, Centre d'art contemporain Bouvet-Ladubay, Saint-Hilaire - Saint-Florent, Saumur, France
Tomorrow Now – when design meets science-fiction, MUDAM, Luxembourg
URBAN CONNECTION, Domaine departemental de Chamarande, France
Wall Rockets: contemporary artists and Ed Ruscha, flag collection New York
Laura Reynolds Gallery, Austin, USA ; Galerie Sprüth-Magers, Cologne, Germany
Plaisirs d'Edo, Musée des beaux-arts et de la dentelle, Calais, France
My Sweet Sixteen Party, Galerie Rodolphe Janssen, Brussels, Belgium

2006

Public Image, Fundament Fondation, Tilburg, Netherlands
Identity, Nichido Contemporary Art, Tokyo, Japan
Echigo-Tsumari Art Triennial, Fukutake House, Japan

2005

La Beauté de l'Enfer, Galerie Rodolphe Janssen, Brussels, Belgium

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SUZANNE TARASIEVE PARIS

Brussels South Airport, Krinzinger project, Vienna, Austria
Atelier Cardenas Bellanger, Paris, France
Printemps de Septembre, Les Abattoirs, Toulouse, France

2004

Storage. L'entrepôt du Musée, B.P.S.22, Charleroi, Belgium

2003

Deitch Project, New York, USA
Dexia, Luxembourg

2002

Wall painting of 400 m2 for la Communauté Française de Belgium at BPS 22 à Charleroi, France
The Flying Cow Project, Brussels, Belgium
Ici et maintenant... Belgium System, Tours & Taxis, Brussels, Belgium
Usage Externe, Brussels, Belgium

2001

Galerie Art&Com, Brussels, Belgium
Instinct way, Galerie Triangle Bleu, Stavelot, Belgium
Ici et maintenant, Tour et Taxi, Brussels, Belgium
Galerie Usage Externe, Brussels, Belgium

2000

Espace BBL, Liège, Belgium
Espace Jacquemotte, Brussels, Belgium

1999

The Flying Cow Project, Brussels, Belgium

1998

Galerie Espace 13, Brussels, Belgium
Galerie Bernard Cats, Knokke, Belgium

1997

Portfolio, La Lettre Volée, Brussels, Belgium

1995

Je tatouer, Galerie Damasquine, Brussels, Belgium

BIBLIOGRAPHIE / BIBLIOGRAPHY (Selection)

Annick Colonna Cesari, *L'Express Styles*, n° 3232, 12 - 18 June 2013, p. 36
Laurent Boudier, "Jean-Luc Moerman – Transgenerationconnection," *Télérama Sortir*, n° 3307, 1 - 7 June 2013, p. 33
Sophie de Santis, *Figaroscope*, n° 21410, 5 June 2013
Connecting Everything, (text by P.-O. Rollin), Province du Hainaut, Belgium, 2008
Tokyotransconnecting, Musée des beaux-arts et de la dentelle, Calais, France, 2007
Connecting-things II, (text by Patrice Joly), Ed. Galerie Suzanne Tarasieve, 2007
The Art of Jean-Luc Moerman, (interview : Hans Ulrich Obrist), Ed. Ultramagnetic Books, 2005
Magie Blanche, (text by Robert Fleck), Ed. Galerie Suzanne Tarasieve, 2005
Œuvres et lieux : Essais et documents, under the direction of Anne-marie Charbonnier and Norbert Hilaire, Ed. Flammarion, 2002

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