

# SUZANNE TARASIEVE PARIS

## BORIS MIKHAÏLOV

Né en 1938 à Kharkov, Ukraine / Born in 1938 in Kharkov, Ukraine  
Vit et travaille à Berlin / Lives and works in Berlin

### EXPOSITIONS PERSONNELLES / SOLO SHOWS

Sélection depuis 2000 / Selection since 2000

2024

*Ukrainian Diary*, The National Museum of Photography - The Black Diamond, Copenhagen, Denmark

*Ukrainian Diary*, Fotomuseum Den Haag, The Hague, Netherlands

2023

*Ukrainian Diary*, Palazzo Esposizioni Roma, Rome, Italy

2022

*Journal Ukrainien*, Maison Européenne de la Photographie, Paris, France

Bourse de Commerce - Pinault Collection, Paris, France

*Case History, 1997-98 / The Wedding, 2006*, Galerie Suzanne Tarasieve, Paris

2019

*Before Sleep / After Drinking*, C/O Berlin, Berlin, Germany

*Boris Mikhaïlov: Retrospective*, Museum Frieder Burda, Baden Baden, Germany

*The Forbidden Image*, Pinchuk Art Center, Kiev, Ukraine

*FotoZeit Salza / When my Mama was Young*, Galerie Suzanne Tarasieve, Paris, France

*The Space Between Us*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

2018

*Parliament*, Dallas Contemporary, Dallas, USA (Curator: Peter Doroshenko)

*L'âme, un subtil moteur à explosion*, CRP/ Centre régional de la photographie, Douchy-les-Mines, France  
(Curator: Muriel Enjalran)

*Role-playing - Rewriting Mythologies*, Daegu Photo Biennale, Daegu, Korea (Curators: Ami Barak & Hyoyeun Kang)

Photofairs San Francisco, *Boris Mikhaïlov & Juergen Teller*, Galerie Suzanne Tarasieve, San Francisco, USA

Paris Photo, Galerie Suzanne Tarasieve, Grand Palais, Paris, France

2017

*Parliament 2014-17*, 57th Venice Biennale, Ukrainian Pavilion, Venice, Italy (Curators: Peter Doroshenko & Lilia Kudelia, Dallas Contemporary)

Paris Photo, Galerie Suzanne Tarasieve, Grand Palais, Paris, France

2016

*Fotoarbeiten*, Kunstverein Wolfenbüttel, Wolfenbüttel, Germany

*Boris Mikhaïlov – Ukraine*, Fotomuseum Antwerpen, Antwerp, Belgium

photo basel, Galerie Suzanne Tarasieve, Paris, Basel, Switzerland

2015

*Arles, Paris...and*, Galerie Suzanne Tarasieve, Paris, France

*BORIS MIKHAILOV: Ukraine*, Camera, Centro Italiano per la Fotografia, Turin, Italy

*Yesterday's Sandwich*, Galerie OKNO, Stubice, Poland

Mönchehaus Museum, Goslar, Germany

*Io no sono io*, Madre Museum, Naples, Italy

*Profiles and...*, Barbara Gross Galerie, Munich, Germany

*Case History*, Philara, Düsseldorf, Germany

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2014

Paris Photo, *Boris Mikhaïlov & Juergen Teller*, Galerie Suzanne Tarasieve, Paris, France  
*Men's talk*, Guido Costa Projects, Turin, Italy

2013

*Boris Mikhaïlov - Four Decades*, Dominique Lévy Gallery, New York City, USA  
*Die Bücher 1968-201*, Sprengel Museum Hannover, Hannover, Germany  
*Boris Mikhaïlov - Salt Lake*, Galería Casado Santapau, Madrid, Spain  
*Unrespectable. Restrospective*, Kharkov City Art Gallery, Kharkov, Ukraine

2012

*Boris Mikhaïlov, Promzona / Men's talk*, Galerie Suzanne Tarasieve, Paris, France  
*Triptychs*, Sprovieri gallery, London, United Kingdom  
*Time is out of joint. Photographs 1966-2011*, Berlinischer Galerie, Berlin, Germany  
*Salt Lake*, La Criée Centre d'Art Contemporain, Rennes, France (curator : Larys Frogier)  
*Boris Mikhaïlov - Tea Coffee Cappuccino*, Galerie Suzanne Tarasieve, Paris, France  
*Boris Mikhaïlov - I am not I*, Galerie Suzanne Tarasieve / LOFT19, Paris, France

2011

*Boris Mikhaïlov*, Art Hall Gallery, Tallin, Estonia  
*Case History*, MoMA, New York, USA  
*Boris Mikhaïlov - Tea Coffee Cappuccino*, Galerie Barbara Weiss, Berlin, Germany  
Photography Calling, Sprengel Museum, Hannover, Germany  
*If I was a German*, Guido Costa Projects, Turin

2010

*At Dusk*, Suzanne Tarasieve, Paris + FIAC, France  
*Yesterday's Sandwich*, Damian Casado, Madrid, Spain  
*Utopia and Reality*, Kunstverein Rosenheim, Rosenheim, Germany

2009 - 2010

1989. *Ende der Geschichte oder Beginn der Zukunft ?*, Kunsthalle Wien, Vienna, Austria

2009

1989. *Ende der Geschichte oder Beginn der Zukunft ?*, Villa Schöningen, Potsdam, Germany  
*Yesterday's Sandwich*, Galerie Suzanne Tarasieve – LOFT19, Paris, France  
*Boris Mikhaïlov – Dusk*, Deweer Art Gallery, Otegem, Belgium

2008

*Red, Brown, Yeaterday's Sandwich*, Art4.ru - contemporary art museum, Moscow, Russia  
*Fluid Street: Alone,Together*, Kiasma Museum of Contemporary Art, Helsinki, Finland  
*Boris Mikhaïlov - Look at me I look at water or perversion of repose (1999)*, Galerie Suzanne Tarasieve, Paris, France

2007

*Banzai!*, Galerie Barbara Weiss, Berlin, Germany  
*Boris Mikhaïlov, Look at me I look at Water*, Sprengel Museum, Hannover, Germany  
*Boris Mikhaïlov*, Barbara Gross Galerie, Munich, Germany  
*Boris Mikhaïlov. Yesterday*, kunst Meran im Haus der Sparkasse, Meran, Italy

2006

*Yesterday's Sandwich*, Shugoarts, Tokyo, Japan

2005

*Butterbrot*, Galerie Ilka Bree, Bordeaux, France  
*Look at me I look at Water*, Centre de la Photographie, Geneva, Switzerland  
*Look at me I look at water / If I were a German / I am not I*, Suzanne Tarasieve Paris, Paris, France

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2004

Palau de la Virreina, Barcelona, Spain

*In the Street*, Galerie Barbara Weiss, Berlin, Germany *TV-Mania*, Kunstverein Arnsberg, Germany

Galeria Helga de Alvear, Madrid, Spain

Institute of Contemporary Art, Boston, USA

2003

*Boris Mikhaïlov: private Freuden, lastende Langeweile, öffentlicher Zerfall, eine Retrospektive*, Fotomuseum Winterthur, Switzerland

2002

*TV Mania*, Galerie Barbara Weiss, Berlin, Germany

*The Insulted and the Injured*, Pace/MacGill Gallery, New York, USA

*TV Mania*, Galerie der Stadt Schwaz, Schwaz, Austria

2001

*Boris Mikhaïlov: Case History & Heiner Müller Projekt*, Haus der Kulturen der Welt, Berlin, Germany

*BildMuseet*, Umea, Sweden

Orchard Gallery, Derry, GB

The Photographic Museum, Helsinki, Finland

Saatchi Gallery, London, UK

2000

*Boris Mikhaïlov*. 2000 Hasselblad Award Winner, Hasselblad Center, Göteborg, Sweden

*Boris Mikhaïlov*, The Photographers Gallery, London ; Dvir Galerie, Tel Aviv, Israel

Galerie Barbara Gross, Munich, Germany

## EXPOSITIONS COLLECTIVES / GROUP SHOWS

Sélection depuis 2000 / Selection since 2000

2024

*L'Âge atomique - Les artistes à l'épreuve de l'histoire*, Le Musée d'Art Moderne de Paris, Paris, France

*Désordres*, collection Antoine de Galbert, macLYON / Musée d'art contemporain de Lyon, Lyon, France

*Always Trouble with the Underclass*, Briefing Room, Brussels, Belgium

*Sense of Safety*, YermilovCentre, Kharkiv, Ukraine

2023

*Ukrainian Dreamers, Kharkiv School of Photography*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*Une histoire d'images*, Donation Antoine de Galbert, Musée de Grenoble, Grenoble, France

*Fruits of Wrath - Attempt at comprehension: Ukraine*, Haus am Lützowplatz, Berlin, Germany

2022

Paris Photo, Galerie Suzanne Tarasieve, Paris, France

2021

*Au-delà de la couleur, le noir et le blanc dans la Collection Pinault*, Couvent des Jacobins, Rennes, France  
(Curator: Jean-Jacques Aillagon)

*La femme de sa vie*, Paris Photo, Grand Palais éphémère, Galerie Suzanne Tarasieve, Paris, France

*Diversity United. Contemporary European Art*, Stiftung für Kunst und Kultur e.V., Berlin, Germany

*Re-Collect*, Fotomuseum Antwerpen, Antwerp, Belgium

2019-2020

*The Missing Planet*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

*Selbstsicht Porträt-Identitäten*, Sprengel Museum Hannover, Hannover, Germany

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2019

*Temptation of Death*, Bi11 Biennale dell'immagine, Spazio Officina, Chiasso, Switzerland  
*Star Guided Art Tour*, Iwami Art Museum, Masuda, Japan

2018

*Dancing with the camera*, Galerie Suzanne Tarasieve, Paris Photo, Grand Palais, Paris, France  
*Par amour du jeu 1998-2018*, Les Magasins généraux, Pantin, France  
Bruxelles – Les rendez-vous de la Galerie Suzanne Tarasieve, Espace 37, Brussels, Belgium  
Art Brussels, Galerie Suzanne Tarasieve, Brussels, Belgium  
*Another Kind of Life. Photography on the Margins*, Barbican, London, UK

2017

PHOTOFAIRS | San Francisco, Galerie Suzanne Tarasieve, San Francisco, USA  
*La Révolution est morte. Vive la Révolution !*, Kunstmuseum Bern, Bern, Switzerland  
*The Inner Skin - Art and Shame*, Marta Herford, Germany  
*Çanakkale Art Walk 2017: Homeland*, Kunsthalle Osnabrück, Osnabrück, Germany  
*Les Rendez-vous de la Galerie Suzanne Tarasieve #02*, Open Space H37, Brussels, Belgium

2016

Paris Photo, Grand Palais, Galerie Suzanne Tarasieve, Paris, France (Project by Suzanne Tarasieve & Eugenio Viola)  
*Dancing with Myself - Self-portrait and Self-invention - Works from the Pinault Collection*, Museum Folkwang, Essen, Germany  
*Kolleksia ! Art contemporain en URSS et en RUSSIE 1950-2000*, Centre Pompidou, Paris, France  
*Transiciones*, Círculo de Bellas Artes, Madrid, Spain (Curator: Alexis Fabry)  
*Les Rendez-vous de la Galerie Suzanne Tarasieve #01*, Hangar H18, Brussels, Belgium  
Galeristes, Galerie Suzanne Tarasieve, Carreau du Temple, Paris, France  
*Landscapes and People*, Albertina Museum, Vienna, Austria

2015

*The Problem of God*, Kunstsammlung NRW, K21 Ständehaus, Düsseldorf, Germany  
Paris Photo, Galerie Suzanne Tarasieve, Paris, France  
*Faces Now, Portraits photographiques européens depuis 1990*, Bozar, Brussels, Belgium (Curator: Frits Gierstberg)  
*This is war!*, Palazzo del Monte di Pietà, Padua, Italy (Curator: Walter Guadagnini)  
*Manifest Intention. Drawing In All Its Forms*, Castello di Rivoli, Turin, Italy (Curators: Beatrice Merz, Marianna Vecellio)  
*Sense (Un)Certainty - A Private Collection*, Kunsthau Zürich, Zürich, Switzerland  
*Ontheemd, 150 jaar sociale fotografie*, OCMW - Maagdenhuismuseum, Antwerp, Belgium

2014

Manifesta 10, The State Hermitage Museum, St. Petersburg, Russia  
*Kyiv Platform for Contemporary Art: Through Maidan and Beyond*, Architekturzentrum Wien, Vienna, Austria  
*After the Victory*, Ermilov Centr, Kharkov, Ukraine  
*Intractable and Untamed: Documentary Photography around 1979*, Museum Ludwig, Cologne, Germany  
*Playgrounds*, Museo Reina Sofia, Madrid, Spain  
Art Brussels, Galerie Suzanne Tarasieve, Brussels, Belgium  
Art Cologne, Galerie Suzanne Tarasieve, Cologne, Germany  
*Gallery Artists Show*, ShugoArts, Tokyo, Japan  
*Prix Pictet – Consumption*, Bernheimer Fine Art Photography, Munich, Germany  
*The Ukrainians*, daadgalerie, Berlin, Germany

2013

*À triple tour : collection Pinault*, La Conciergerie, Paris, France  
*Théâtre du monde*, La Maison rouge, Paris, France  
*Russisches Berlin*, Central Exhibition Hall, Perm, Russia  
*The ShugoArts Show*, ShugoArts, Tokyo, Japan  
*The Desire for Freedom - Arte in Europa dal 1945*, Palazzo Reale, Milan, Italy  
*Expansion Of The Object*, Moscow museum of modern art - MMOMA, Moscow, Russia  
*Riotous Baroque: From Cattelan to Zurbarán*, Guggenheim Museum, Bilbao, Spain (Curator: Bice Curiger)  
*Quartiers d'été de la collection Bernard Magrez*, Villa Roches Brunes, Dinard, France

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ART PARIS ART FAIR, Galerie Suzanne Tarasieve, Paris, France  
*Ukrainian News*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
ART COLOGNE, Galerie Suzanne Tarasieve, Cologne, Germany  
ART BRUSSELS, Galerie Suzanne Tarasieve, Brussels, Belgium  
*Primrose*, Fotografiemuseum Amsterdam, Amsterdam, Netherland  
*This Infinite World*, Fotomuseum Winterthur, Winterthur, Germany  
*Critique and Crises*, Art in Europe Since 1945, Kumu Art Museum, Tallinn  
*Ukraine: Expropriation*, Grinberg Gallery, Moscow, Russia  
*We Fragment, Collect and Narrate* - Cultuurcentrum Mechelen, Mechelen

2012

9th Shanghai Biennial, Shanghai, China  
*C'est la vie - Das ganze Leben, Der Mensch in Malerei und Fotografie*, Deutsches Hygiene Museum, Dresden, Germany  
*Reality Bites, The document in contemporary art - Works from Kiasma collection*, Kiasma, Museum of Contemporary Art, Helsinki, Finland  
*Theatre Of The World*, MONA - Museum of Old and New Art, Hobart Tasmania, Australia  
*Gaiety Is The Most Outstanding Feature Of The Soviet Union*, Saatchi Gallery, London, England  
*Junge Menschen*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Everything Was Moving: Photography from the 60s and 70s*, Barbican Art Gallery, London, England  
*Durchsucht, fixiert, geordnet*, Museum für Gegenwartskunst Siegen, Germany  
*La Belle & la Bête*, Institut Culturel Bernard Magrez, Bordeaux, France  
*Fotofestival Mannheim Ludwigshafen Heidelberg*, Heidelberger Kunstverein, Heidelberg, Germany  
*2nd Ural Industrial Biennial Of Contemporary Art - Production Of Meanings*, Ural Industrial Biennial, Iekaterinbourg, Russia  
*Riotous Baroque - From Catelan to Zurbarán - Manifestations of Precarious Vitality*, Kunsthaus Zurich, Zurich, Switzerland  
*Arsenale 2012* - Ukrainian Biennale of Contemporary Art, Kiev, Ukraine  
*Fremde Überall - Foreigners Everywhere*, (from Collection Pomeranz), Jüdisches Museum, Vienna, Austria (Curator: Ami Barak)  
*Visible / Invisible*, Toyota Municipal Museum of Art, Toyota, Japan  
Art Cologne, Galerie Suzanne Tarasieve Paris, Cologne, Germany

2011

*People and the City*, WINZAVOD Centre for Contemporary Art, Moscow, Russia (UniCredit Art Collection)  
*Photography Calling*, Sprengel Museum Hannover, Germany  
*New Documentary Forms*, Tate Modern, London, England  
*The world belongs to you*, Palazzo Grassi, Venice, Italy  
8. Mercosul Biennale, Brazil  
6th Curitiba Biennial, Curitiba, Brazil  
New Museum, New York, USA  
Kunstverein Landau, Landau, Germany  
*Aires de jeu, champs de tensions*, Pavillon Populaire, Montpellier, France (Curator: Monika Faber)  
*Investigations of a Dog*, Works from the FACE Collections, Magasin 3, Stockholms Konsthall, Stockholm, DESTE Foundation, Athens, Greece

2010

*Les recherches d'un chien*, La Maison Rouge / Fondation Antoine de Galbert, Paris, France  
*Arbeit / Labour – Set 7 from the Collection and Archive of the Fotomuseum Winterthur*, Fotomuseum Winterthur, Zürich, Switzerland  
*Realismus – das Abenteuer der Wirklichkeit. Courbet – Hopper – Gursky*, Kunsthalle Emden, Emden, Germany  
*Sexuality and transcendence*, Pinchuk Art Center, Ukraine  
*Investigations of a Dog*, works from FACE Collections, Ellipse Foundation, Cascais, Portugal  
Photo I, Photo You, Calvert 22, London, UK  
*Four Perspectives through the Lens : Soviet Art Photography in the 1970 – 1980*, The Lower Dodge Gallery, New Jersey, USA

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2009

*Four Perspectives Through the Lens : Soviet Art Photography in the 1970s – 1980s*, Jane Voorhees Zimmerli Art Museum, New Jersey, USA

*Movie Painting*, National Center For Contemporary Art (NCCA) - Moscow Branch, Moscow, Russia

*1968. Die Große Unschuld*, Kunsthalle Bielefeld, Bielefeld

*Printed Matter - Set 6 aus der Sammlung des Fotomuseum Winterthur*, Fotomuseum Winterthur, Winterthur, Switzerland

*Investigations of a Dog*, works from FACE Collections, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2008

*Helga De Alvear im Dialog mit Harald Falckenberg*, Sammlung Falckenberg, Kulturstiftung Phoenix Art, Hamburg, Germany

*La Ilustracion total. Rte Conceptual de Moscu 1960-1990* - Fundación Juan March, Madrid, Spain

*Efter Eisenstein*, Lunds konsthall, Lunds, Sweden

*Fluid Street-alone, together*, Kiasma Museum of Contemporary Art, Helsinki, Finland

*Liebe. Love. Paare* - Gustav-Lübcke-Museum, Hamm, Germany

2007

*Hot + Bothered: Looking at the Landscape/Thinking about the World*, Pace/MacGill Gallery, New York, USA

*What does the jellyfish want?*, Museum Ludwig, Cologne, Germany

*Poem about an Inland Sea*, Venice Biennale, Ukrainian Pavilion, Venice, Italy (Curator: Peter Doroshenko)

*Der Kontrakt des Fotografen*, Museum Morsbroich, Leverkusen, Germany

2006

*Der Kontrakt des Fotografen*, Akademie der Künste, Berlin, Germany

*In the Face of History: European Photographers in the 20th Century*, Barbican Art Gallery, London, UK

*Twilight-Photography in the Magic Hour*, Victoria and Albert Museum, London, UK

2005

*Circa Berlin*, Nikolaj, Copenhagen Contemporary Art Center, Denmark

*Minimalist Kitsch & Visionäre Sammlung Vol.1*, Haus Konstruktiv, Zürich, Germany

2004

*Verworpenen en Zondaskinderen*, De Hallen Harlem, Netherlands

*Social Creatures. How Body becomes Art / Soziale Kreaturen. Wie Körper Kunst wird*, Sprengel Museum Hanover, Germany

*The Beauty of Darkness*, Reflex Modern Art Gallery, Amsterdam, Netherlands

*Berlin-Moskau / Moskau-Berlin 1950-2000*, Staatliche Tretjakow-Galerie, Moscow, Russia

*Photo Exhibition*, Barbara Gross Galerie, Munich, Germany

*Fotografia Verbal: Ilya Kabakov, Boris Mikhailov, Museuseralves*, Museu de Arte Contemporanea, Porto, Portugal

*Privatisierungen. Zeitgenössische Kunst aus Osteuropa*, KW Institute for Contemporary Art, Berlin, Germany

*Channel Zero*, Netherlands Media Arts

*Institute/Montevideo TBA*, Amsterdam, Netherlands

*Dorf in die Metropole - Rohkunstbau in Berlin*, Studio 1, Künstlerhaus Bethanien, Berlin, Germany

*Architektur der Obdachlosigkeit. Biss zu Gast in der Berlinischen Galerie*, Berlinische Galerie, Berlin, Germany

2003

*Witness. Contemporary Artists document our Time*, Barbican Gallery, London, UK

*Cruel + Tender, The Real in the Twentieth-Century Photograph*, Tate Modern, London, UK

*Warum*, Martin-Gropius-Bau, Berlin, Germany

*Berlin/Moskau, Moskau/Berlin 1950-2000*, Martin-Gropius-Bau, Berlin, Germany

*Micro Politicas (3). Arte Y Cotidianidad*, Espai D'Art Contemporani De Castello, Castello, Italy

*Traumfabrik Kommunismus*, Schirn Kunsthalle, Frankfurt/Main, Germany

*Auf der Suche nach Identität. Boris Mikhailov und Studierende der HGB Leipzig, Hochschule für Grafik und Buchkunst*, Leipzig, Germany

*Architektur der Obdachlosigkeit*, Pinakothek der Moderne, Munich, Germany

*cruel + tender / zärtlich + grausam. Fotografie und das Wirkliche*, Museum Ludwig, Cologne, Germany

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2002

Sand in der Vaseline. Künstlerbücher II, 1980-2002, Kaiser Wilhelm Museum, Krefeld, Germany

2001

*From the 60 until now...*, Museum of Modern Art, New York, USA

The Citibank Private Bank Photography Prize 2001, The Photographer's Gallery, London, UK

*Remake Berlin*, DAAD Galerie, Berlin, Germany

*Home/Homless, Bo01 City of Tomorrow*, Malmö, Sweden

*Remake Berlin*, Internationale de la Photographie d'Arles 2001, Arles, France

*Trade*, Fotomuseum Winterthur, Switzerland

*Autowerke*, Franz Hals Museum, Haarlem, Netherlands

2000

*Remake Berlin*, Fotomuseum Winterthur, Switzerland

12th Biennale of Sydney, Sydney, Australia

Museum für Zeitgenössische Kunst, Ljubljana, Slovenia

*Positions Attitudes Actions, Social and Political Commitment in Photography*, Foto Biennale Rotterdam, Netherlands

*How you look at it. Fotografien des 20. Jahrhunderts*, Sprengel Museum, Hannover and Städtisches Kunstinstitut, Frankfurt, Germany

BMW Collection: Autowerke, Hamburg, Munich, Germany

*Global Conceptualism. Points of Origin, 1950s-1980s*, MIT, Cambridge, UK

*After the Wall*, Kunst und Kultur im postkommunistischen Europa, Ludwig Museum Budapest and Hamburger Bahnhof, Berlin, Germany

## PRIX / AWARDS

|      |                                                                                                       |
|------|-------------------------------------------------------------------------------------------------------|
| 2015 | Goslarer Kaiserring prize 2015                                                                        |
| 2012 | Spectrum Photography Prize                                                                            |
| 2003 | General Satellite Corporation Art Prize                                                               |
| 2001 | Krazna-Krausz Photography Book Award<br>The Citibank Photography Prize                                |
| 2000 | Rencontres d'Arles Photography Book Award<br>Hasselblad Foundation International Award in Photography |
| 1998 | Kulturstiftung Landis & Gyr Fellowship at the Collegium Helveticum, Zurich                            |
| 1996 | DAAD, Deutscher Akademischer Austauschdienst Grant, Berlin                                            |
| 1996 | Coutts Contemporary Art Foundation Award, Zurich                                                      |
| 1994 | Fellowship at Light Work, an artist-in-residence program, Syracuse University, Syracuse               |

## BIBLIOGRAPHIE / BIBLIOGRAPHY (Selection)

2017

"Boris Mikhaïlov – Paris Photo 2017", texts by Suzanne Tarasieve and Boris Mikhaïlov, published by Galerie Suzanne Tarasieve, Paris

2016

Yamina Benai, *L'Officiel Art – Hors série*, n° 01, 2016, p. 31

2015

"Boris Mikhaïlov – Arles, Paris ... and.", exhibition catalog, text by Chantal Pontbriand, published by Galerie Suzanne Tarasieve, Paris

Brigitte Ollier, "Mikhaïlov, un Ukrainien à Paris et à Arles", *Libération*, n° 10471, January 17-18

Sophie de Santis, *Figaroscope*, n° 21907, January 14

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2014

Yamina Benaï, Marion Bonraisin, Pierre Lefort, Chiara Pirri & Isabella Seniuta, *L'Officiel Art*, June-July-August 2014, n° 10, p. 90-99

2012

*L'insensé*, November.

Eliza Williams, "Boris Mikhaïlov – Spovieri – London", *Flash Art*, n° 284, May-June

Matthias Reichelt, "Boris Mikhaïlov- Time is out of joint", *Kunstforum*, n° 215, April-June

Vincent Delaury, "Boris Mikhaïlov", *L'Oeil*, n° 644, March

Brigitte Ollier, "Mikhaïlov, l'Ukraine sans artifices", *Libération*, February 20, p. 33

Coralie Pierret, "La photo-docu de Boris Mikhaïlov", *Le Parisien*, February 16

Laurent Boudier, "Complètement à l'Est", *Télérama Sortir*, n° 3239, Feb. 8 – 14

Antoine Soubrier, "Boris Mikhaïlov à Paris ; turbulences d'un anti-héros de l'ex URSS", *Actuphoto*, January 30  
*Télérama Sortir*, n° 3237, January 25

Claire Guillot, "Boris Mikhaïlov - Galerie Suzanne Tarasieve", *Le Monde*, January 23

Agnes le Morvan, "Dans les eaux troubles de l'Ukraine soviétique", *Ouest France*, n° 20503, January 20

Roxana Azimi, "L'opéra urbain de Boris Mikhaïlov", *Le Nouvel économiste*, n° 1596, Jan. 19-25

Roxana Azimi, "Tea, Coffee, Cappuccino", *Le Quotidien de l'Art*, n° 66, January 16

Valérie Duponchelle, "Boris Mikhaïlov", *Le Figaro*, January 9

2011

Elisabeth Couturier, *Photographie contemporaine*, Ed. Flammarion, p. 214

Adrian Searle, *The Wedding*, Editions Mörel Books

Erik Vroons, "Boris Mikhaïlov, Yesterday's Sandwich", *GUP International Photography Magazine* #31, Oct., p. 41

Poala Mosso, Sofia Rojas and Angelica Navarro, "Los artistas de oro / The golden artists", *ARTE ALLIMITE*, 50 ediciones, Aniversario n° 50, Sept-Oct

"Boris Mikhaïlov, portfolio", *Les InRockuptibles*, July 27 – August 16, p. 42-45

Fabrice Bousteau, "Venise : la fondation Pinault a cinq ans - L'éloge de l'art dans le monde", *Beaux arts magazine*, June, p. 63.

Véronique Bouruet-Aubertot & Sylvie Blin, "Venise contemporaine", *Connaissance des arts*, n° 694, June.

"Boris Mikhaïlov's photographs, Harsh pictures of harsh", *The Economist*, June 28.

Ariella Budick, "Boris Mikhaïlov: Case History, Museum of Modern Art, New York", *Financial Times*, June 9.

Ken Johnson, "Behold the Anonymous Downtrodden", *The New York Times*, June 2.

2010

*The Hasselblad Award 1980–2010*, Hasselblad Foundation, Goteborg

Special Russie, *PHOTO Magazine*, n°471 juillet, p.54-55

David Teboul, *Boris Mikhaïlov / I've been here once before*, Ed. Hirmer & Les Presses du Réel (artist book)

2009

*Boris Mikhaïlov: Maquette Braunschweig*, Steidl, Göttingen

2008

*Total Enlightenment: Conceptual Art in Moscow 1960 – 1990*, Fundacion Juan March, Madrid; Schrin Kunsthalle, Frankfurt; Hatje Cantz, Ostfildern

*Look at me / Look at Water or Perversion of Repose 1999*, Galerie Suzanne Tarasieve, Paris

2007

*Boris Mikhaïlov – Suzi et cetera*, Verlag der Buchhandlung, Walther König, Cologne

Peter Doroshenko and Claire Staebler, eds., *A Poem about an Inland Sea*, Ukrainian Pavilion at the Venice Biennale, Venice, Pinchuk Art Centre, Kiev

"Banzai!", *Art Times*, www.art-times.ru, November 21

Eric Aichinger and Fremde Sitten, "Boris Mikhaïlov bei Barbara Weiss", www.artnet-magazine.de, November 9

Christine Meffert, "Boris Mikhaïlov", *Die Zeit – Zeitmagazin Leben*, no. 41, October 4

"Boris Mikhaïlov: A Simple Question a Simple Answer", *Gomma Magazine*, Vol. 3, pp. 99, 117-119.

"Boris Mikhaïlov: Yesterday's Sandwich and Other Life Stories", *Bijutsu Shuppan-Sha*, Vol. 3, no. 892, pp.131-140

2006

*Boris Mikhaïlov: Yesterday's Sandwich*, Phaidon Press, London

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# SUZANNE TARASIEVE PARIS

*Crimean Snobbism*, Rat Hole Gallery, Tokyo

*Berlin-Tokyo/Tokyo-Berlin, Art from Two Cities*, Neue Nationalgalerie, Berlin; Mori Art Museum, Tokyo; Hatje Cantz, Ostfildern

*In the Face of History: European Photographers in the 20th Century*, Barbican Art Gallery, London

Brian Dillon, "All Too Human, Humanism – What on Earth is it?", *Art Review*, no. 4, October, p. 102

Adrian Searle, "Out of Sight", *The Guardian*, October 24, p. 23-25

Joanna Pitman, "When the night comes falling", *The Times*, October 11

*When Sky was Sea – 1998- 2005*, Galerie der Stadt Schwaz, Schlebrügge, Vienna

2005

*The Theatre of Art: Masterpieces from the Collection of the Ludwig Museum*, Villa Manin, Centro d'arte contemporanea, Codroipo

Ruedi Schorno, "Das Gesicht der Armut – Boris Mikhaïlov Case History", *Kunst 21, Das Magazin für Zeitgenössische Kunst*, No. 9, October

Ángela Molina, *Manifesta 5: Una Bienal sin ADN*, El País, Madrid, June 19

*Circa Berlin*, exhibition catalogue, February – March, p. 47

*Miradas y Conceptos en la Colección Helga de Alvear*, Museo Extremeño e Iberoamericano de Arte Contemporáneo

2004

*Boris Mikhaïlov: Look at Me / Look at Water, Or Perversion of Repose*, Steidl Göttingen

*The Post-Communist Condition*, KW Institute for Contemporary Art, Kunst Werke Berlin; Suhrkamp Verlag, Germany

*SOZIALE KREATUREN*, Sprengel Museum Hannover, Hannover

*Verbal Photography: Ilya Kabakov and Boris Mikhaïlov*, Museum Serralves, Porto.

*Boris Mikhaïlov: Testimony of the Negative*, Centre for Contemporary Art Ujazdowski Castle, Warsaw

"ParaDocs", *Bulletin* no. 6, Stedelijk Museum, Amsterdam

Matthias Flügge and Markus Heinzemann, eds., *Der Kontrakt des Fotografen*, Die Akademie der Künste, Berlin; and Museum Morsbroich, Leverkusen; Verlag für Moderne Kunst, Nuremberg

*Ernst Barlach, Kathe Kollwitz, Boris Mikhaïlov*, Kunsthalle Goeppingen, Goeppingen

2003

Urs Stahel, ed., *Boris Mikhaïlov: A Retrospective*, Fotomuseum Winterthur; Scalo.

*Berlin-Moscow / Moscow-Berlin 1950-2000*, Martin-Gropius Bau, Berlin, Nicolai Verlag, Berlin.

*Boris Mikhaïlov: Russia's Social Decay Documented Photographically*, Frans Hals Museum, Haarlem

*Cruel and Tender: Realism and Photography*, Tate Modern, London; Museum Ludwig, Cologne.

Nissan N. Perez and Adele Reinhartz, *Corpus Christi: Photographic Representations of Christ, 1850-2001*, Deichtorhallen Hamburg, Hamburg; Edition Braus, Germany

*Warum?*, Martin Gropius-Bau, Berlin; Museum Serralves, Porto

*Witness*, Barbican Center, London

*Micropolitics III (1980-1968)*, EACC - Espai d'Art Contemporani de Castelló, Castelló

2002

*Boris Mikhaïlov: Salt Lake*, Pace/MacGill Gallery, Steidl, Göttingen

*Metropolitan Iconography*, The 25th Sao Paulo Biennial, Sao Paulo

*Parc humà*, Institut de Cultura de Barcelona, Palau de la Virreina, Barcelona, and Centre de Cultura, Palma de Mallorca

*How Extraordinary that the World Exists!*, CCAC Wattis Institute for Contemporary Arts, San Francisco.

*Balzam*, Helmhaus Zurich, Zurich

Chiara Bertola and Guido Costa, eds., *Boris Mikhaïlov*, Venice

*Remake Berlin*, Steidl, Göttingen

2001

Gilda Williams, *Boris Mikhaïlov 55*, Phaidon Press, London

*The Citibank Private Bank Photography Prize 2001*, The Photographer's Gallery, London

*Instant City*, Centro per l'Arte Contemporanea Luigi Pecci, Prato

Boris Groys, *Home/Homeless, Bo01 City of Tomorrow*, Malmo

*Kunst und Kur / arte e benessere*, Kunsthhaus Meran, Merano

*Remake Berlin*, Festival Internationale de la Photographie d'Arles 2001, Arles

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2000

Gunilla Knappe and Boris Groys, eds., *Boris Mikhailov: The Hasselblad Award 2000*, Hasselblad Center, Scalo, Gothenburg  
*Boris Mikhailov, Drucksache N.F.4*, Richter Verlag, Dusserdolf  
*Ich und die Anderen*, Müncher Stadtmuseum, Munich  
*BMW Collection*, Autowerke, Hamburg and Munich  
*Positions Attitudes Actions: Social and Political Commitment in Photography*, Foto Biennale Rotterdam, Rotterdam  
*Bons Baisers de Russie*, Festival Toulouse, Toulouse  
*Remake Berlin*, Fotomuseum Winterthur, Winterthur  
Kirk Varnedoe, Paola Antonelli and Joshua Siegel, eds., *Modern Contemporary: Art at MoMA since 1980*, Thames & Hudson, London

1999

*Boris Mikhailov: Case History*, Scalo, Zurich, Berlin, New York  
*After the Wall, Vol. 1, 2*, Moderna Museet, Stockholm; Museum of Contemporary Art, Ludwig Museum, Budapest; Nationalgalerie im Hamburger Bahnhof, Berlin  
*Future is Now, Ukrainian Art in the Nineties*, Museum of Contemporary Art, Zagreb  
*Missing Link: The Image of Man in Contemporary Photography*, Stemmle, Kilchberg/Zurich  
*Under/Exposed*, Stockholm Metro, Stockholm  
*Global Conceptualism: Points of Origin, 1950s-1980s*, Queens Museum of Art, New York; Walker Art Center, Minneapolis; Miami Art Museum, Miami; Vancouver Art Gallery, Vancouver; MIT List Visual Arts Center, Cambridge

1998

Boris and Alexis Schwarzenbach and Margarita Tupitsyn, *Unfinished Dissertation*, Scalo, Zurich, Berlin, New York  
*The Photography Book*, Phaidon Press, London  
*Boris Mikhailov: Les Misérables (About the World)*, Sprengel Museum Hannover, Hannover  
SMA Cahiers 14: *Boris Mikhailov*, Stedelijk Museum, Amsterdam  
Peter Osborne, ed., *Conceptual Art*, Phaidon Press, London  
Brigitte Kölle, ed., *Portikus 1987-1997*, Portikus, Frankfurt

1997

*Die Konstruktion des Raumes: 9 x Fotografie*, Galerie in der Brotfabrik, Verlag der Kunst, Berlin

1996

Brigitte Kölle, ed., *Boris Mikhailov, Vol. 1: By the Ground; Vol. 2: At Dusk*, Oktagon, Cologne  
Coutts Contemporary Art Foundation, Coutts Contemporary Art Awards 1992-1996, Coutts & Co., International Private Banking.  
*Russian Jewish Artists in a Century of Change: 1890-1990*, Prestel, Munich, New York  
10th Biennale of Sydney, Sydney

1995

*After the Fall*, ICA Institute of Contemporary Art, Philadelphia  
Brigitte Kölle, ed., *Boris Mikhailov*, Portikus, Frankfurt; Kunsthalle Zurich, Zurich, Oktagon, Stuttgart  
*If I were a German...*, Galerie in der Brotfabrik and Galerie Andrea Weiss, Berlin; Verlag der Kunst, Berlin  
*Contemporary Photographic Art from Moscow*, Academy of Arts, Berlin

1994

*Europa, Europa: Das Jahrhundert der Avantgarde in Mittel- und Osteuropa*, Hatje Cantz, Ostfildern  
*Photo-reclamation: New Art from Moscow and St. Petersburg*, John Hansard Gallery, London

1992

*Carnegie International 1991, Vol. 2*, The Carnegie Museum of Art, Pittsburg, Rizzoli International, New York  
*Premiere Photo*, Paris  
*Herbarium: The Photographic Experience in Contemporary Russian Art*, Fotogalerie Wien; Kunsthalle Exnergasse, Vienna

1990

*The Missing Picture*, MIT List Visual Arts Center, Cambridge

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*Photo Manifesto: Contemporary Photography in the URSS*, Stewart Tabori & Chang Inc., New York  
*Erosion: Soviet Conceptual Art and Photography of the 1980s*, the Pekka Halonen Collection, Amos Anderson Art Museum, Helsinki  
*Oppositions, Commitment and Cultural Identity in Contemporary Photography from Japan, Canada, Brazil, The Soviet Union and the Netherlands*, Uitgeverij 010 Publishers, Rotterdam

1989

*Photostroika: New Soviet Photography*, Aperture no. 116  
*Torino Fotografia '89, Biennale Internazionale*, Promotrice delle Belle Arti, Turin

1988-1990

*New Soviet Photography*, Museet for Fotokunst, Odense, Denmark; Kulturhuset, Stockholm; and several other museums in Sweden

1988

*Die Zeitgenossische Photographie in der Sowjetunion: Reportagen Sozialer Wirklichkeit*, Stemmler, Schaffhausen  
*Toisin Nakaijat*, SN-Kirjat, Helsinki

1986

*Another Russia. Through the Eyes of the New Soviet Photographers, From the Collection of Daniela Mrazkova and Vladimir Remes*, Thames and Hudson, London

## COLLECTIONS PUBLIQUES / PUBLIC COLLECTIONS

### Australia

Art Gallery of South Australia, Adelaide, SA

### Austria

Albertina Museum, Wien  
Leopold Museum, Wien  
UnicreditGroup Art Collection

### Croatia

MSU Muzej Suvremene Umjetnosti / Museum of Contemporary Art, Zagreb

### England

Victoria and Albert Museum, London  
Tate Modern, London

### Finland

The Finnish Museum of Photography, Helsinki  
Kiasma - Museum of Contemporary Art, Helsinki

### France

Centre Pompidou - Musée National d'Art Moderne, Paris  
Collection of the Centre National des Arts Plastiques - CNAP, Paris  
FRAC Languedoc - Roussillon, Montpellier  
Maison Européenne de la Photographie, Paris  
Musée d'Art Moderne de la Ville de Paris - MAM/ARC, Paris  
Collection Pinault, Paris  
Collection Antoine de Galbert

### Germany

Berlinische Galerie, Berlin  
Hamburger Bahnhof - Museum für Gegenwart, Berlin

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Deutsche Bank, Berlin  
Museum für Photographie Braunschweig  
Museum Folkwang Essen  
Sprengel Museum Hannover  
Museum Ludwig, Köln  
Münchner Stadtmuseum, Munich  
Pinakothek der Moderne, Munich

## Israel

The Israel Museum, Jerusalem  
Tel Aviv Museum of Art, Israel

## Italy

UnicreditGroup Art Collection  
Castello di Rivara, Centro d'arte contemporane, Rivara

## Japan

Contemporary Art Museum, Kumamoto  
NMAO National Museum of Art Osaka  
Toyota Municipal Museum of Art, Japan

## The Netherlands

Foam Fotografiemuseum, Amsterdam  
Stedelijk Museum Amsterdam  
Frans Hals Museum, Haarlem  
Gemeentemuseum Den Haag, The Hague

## Russia

Art4.ru - contemporary art museum, Moscow  
Moscow House of Photography, Moscow  
National Center for Contemporary Art (NCCA), Moscow

## Slovenia

Moderna Galerija, Ljubljana

## Spain

Musac - Museo de Arte Contemporáneo de Castilla y León, León  
Centro de Artes Visuales Helga de Alvear, Cáceres  
Cal Cego - Colleccion de Arte Contemporaneo, Barcelone  
CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela

## Switzerland

Fotomuseum Winterthur, Winterthur

## Ukraine

Pinchuk Art Centre, Kiev

## United States of America

MoMA - Museum of Modern Art, New York  
The Metropolitan Museum of Art, New York  
San Francisco Museum of Modern Art - SFMOMA, San Francisco  
MoCP - The Museum of Contemporary Photography, Chicago  
Jane Voorhees Zimmerli Art Museum, New Brunswick

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