

# SUZANNE TARASIEVE PARIS

## ANNE WENZEL

Née en 1972 à Schüttdorf, Allemagne / Born in 1972 in Schüttdorf, Germany  
Vit et travaille à Rotterdam, Pays-Bas / Lives and works in Rotterdam, Netherlands

1992 - 1997 AKI, academie for visual art, Enschede, Netherlands  
1995 - 1996 Escola Massana, Barcelona, Spain

### EXPOSITIONS PERSONNELLES / SOLO SHOWS (Selection)

2024

*House of Fools*, Akinci, Amsterdam, Netherlands

2023

*The Future is Present – The Present is the Past*, Galerie Suzanne Tarasieve, Paris, France

*Fuck The Dictator - Carte Blanche*, Stedelijk Museum Schiedam, Schiedam, Netherlands (Curator: Selen Ansen)

2022

*From the Bacon Project*, Galerie Suzanne Tarasieve, Paris, France

2020

*Under Construction*, Museum het Valkhof, Nijmegen, Netherlands

2018

*History Repeating*, Galerie Suzanne Tarasieve, Paris, France

Museum Beelden aan Zee, The Hague, Netherlands

2017

*Chasing Silence*, Keramiekmuseum Princessehof, Leeuwarden, Netherlands

2016

*Night Falls, Day Breaks*, Void Contemporary Art Gallery, Derry, Northern Ireland

*Beyond Context*, Akinci, Amsterdam, Netherlands (duo-exhibition with Charlotte Schleiffert)

2015

*Framed by Anne Wenzel*, Stedelijk Museum's-Hertogenbosch, Netherlands

2014

*Aesthetic Revolt*, Rijksmuseum Twenthe, Enschede, Netherlands

*Radical Delight*, Galerie Suzanne Tarasieve, Paris, France

*The Opaque Palace*, TENT, Rotterdam, Netherlands (Curator: Daria de Beauvais)

*Glorious Failures*, Tatjana Pieters Gallery, Gent, Belgium

2013

*Damaged Goods*, Akinci, Amsterdam, Netherlands

2012

*Resist*, Tatjana Pieters Gallery, Gent, Belgium

2011

*Requiem of Heroism*, Galerie Akinci, Amsterdam, Netherlands

*Black White Gold*, De Nederlandsche Bank, Amsterdam, Netherlands (with Frederik van Simaey)

*Bright Solitude*, Galerie Baer, Dresden, Germany

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# SUZANNE TARASIEVE PARIS

2010

*Requiem of Heroism*, Museum Boijmans van Beuningen, Rotterdam, Netherlands

*Protokoll einer Ausstellung*, Art Brussels with Tatjana Pieters Gallery, Belgium

Sydney Myer Fund Australian Ceramic Art Award, Shepperton Art Gallery, Australia

2009

*Bright Solitude*, Akinci Gallery, Amsterdam, Netherlands

*Nocturne*, Tatjana Pieters gallery, Ghent, Belgium

2008

*This is what you want – this is what you get*, SM's Municipal Museum of Modern Art's Hertogenbosch, Netherlands

*Invalid Icon*, Display NP3, Groningen, Netherlands

*Poetry of Destruction*, Tatjana Pieters / OneTwenty Gallery Gent, Belgium

2007

*This is not a love song*, Kunstvereniging Diepenheim, Netherlands

*Unheimlich Bürgerlich*, Goethe-Institut Rotterdam (duo with Dieter Mammel), Netherlands

2006

*Silent landscape*, Buro Leeuwarden, Netherlands

*Resort*, Onetwenty Gallery, Gent, Belgium

The Agency, London, UK

2005

*Sweet Life*, TENT, Rotterdam, Netherlands

2004

Bochumer Kulturrat, Bochum, Germany

2002

*Woonconstellatie*, Gil & Moti homegallery, Rotterdam, Netherlands

2001

*Dort, wo man zu hause ist*, Wilde Weten, Rotterdam, Netherlands

2000

*Heimatkunst*, Museum van Nagsael, Rotterdam, Netherlands

## EXPOSITIONS COLLECTIVES / GROUP SHOWS (Selection)

2025

*Enormément bizarre - la collection Jean Chatelus*, Centre Pompidou - Musée National d'Art Moderne, Paris, France

2024

Paxxh, Fondation Francès, Senlis, France

*Wild Summer of Art*, Brutus, Rotterdam, Netherlands

*Fuga's en Pimpelmezen*, Museumhuis Lucien De Gheus, Poperinge, Belgium (Curator: Els Vermeersch)

*Faire corps*, Villa Datris, L'Isle-sur-la-Sorgue, France

*Face(s) à face(s)*, Musée Labenche, Brive-la-Gaillarde, France

2023

*La sculpture céramique, Toucher terre*, Espace Monte-Cristo - Fondation Villa Datris, Paris, France

ARCO Madrid, Galerie Suzanne Tarasieve, Paris, France

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Art Rotterdam, Akinci Amsterdam, Netherlands  
Art Paris, Galerie Suzanne Tarasieve, Paris, France

2022

*Contre-Nature, La céramique, une épreuve du feu*, MO.CO. Panacée, Montpellier, France (Curators: Vincent Honoré and Caroline Chabrand)  
*Dirty Work*, The Art Station, Saxmundham, United Kingdom (Curator: William Cobbing)  
*Van oerbeest tot rokende croissant - Aanwinsten en oude bekenden*, Stedelijk Museum Schiedam, Netherlands  
*Collectiepresentation*, Museum W Weert, Netherlands  
*Toucher Terre*, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France

2021

*The Roaring Twenties*, Museum Kranenburgh, Bergen, Netherlands  
Collectie Tanguy en Bieke van Quickenborne - Blauw, Platform 64, Otegem, Belgium  
*Goth - Designing Darkness*, Design Museum den Bosch, HV 's-Hertogenbosch, Netherlands  
*ArtZuid 2021- Imagine*, Art Zuid, Amsterdam, Netherlands (Curator: Ralph Keuning)

2020

*Street Trash: Sculpture as special effect*, Tank Art Space, Marseille, France

2019

*Words Are Very Unnecessary*, ARTER, Istanbul, Turkey (Curator: Selen Ansen)  
*Guerre(s)*, Galerie Ceysson & Bénétiere, Paris, France (Curator : Philippe Bouchet)  
*Heroines now*, AKINCI Amsterdam, Netherlands  
*De naakte mens*, Rijksmuseum Twenthe, Enschede, Netherlands  
*Body & Sculpture*, Kunstencentrum Ten Bogaerde, Koksijde, Belgium (Curator: Els Wuyts)  
*Van CoBrA tot boorolie*, Collectiepresentatie Stedelijk Museum Schiedam, Schiedam, Netherlands  
*Now / Forever*, Akzo Nobel Art Foundation, Art Rotterdam, Netherlands  
*Woods*, Galerie Suzanne Tarasieve, Paris, France  
Art Brussels, Galerie Suzanne Tarasieve, Brussels, Belgium

2018

*Out of Office, Art in Business*, Museum Singer, Laren, Netherlands  
*Ars Longa, Vita Brevis*, Rijksmuseum Twenthe, Enschede, The Netherlands  
*Clay!*, Museum Jorn, Silkeborg, Denmark  
*Glorious (?) Failure*, Triennale for Contemporary Art, PZ Duffel, Duffel, Belgium  
*Chambres d'Amour*, La Littorale #7 - Biennale internationale d'Art Contemporain d'Anglet - Côte Basque, Anglet, France (Curator: Richard Leydier)  
*Ceramics Now: The Faenza prize is 80 years old*, MIC - Museo Internazionale delle Ceramiche, Faenza, Italy  
*Les rendez-vous de la Galerie Suzanne Tarasieve #03*, Espace 37, Brussels, Belgium  
Art Brussels, Galerie Suzanne Tarasieve, Brussels, Belgium

2017

*C'est le bouquet !*, Fondation d'entreprise Bernardaud, Limoges, France  
*Narrative; ode to life*, Gyeonggi International ceramic Biennial, Icheaon - Yeosu - Gwangju, Korea  
*Les Rendez-vous de la Galerie Suzanne Tarasieve #02*, Open Space H37, Brussels, Belgium  
*Clay Matters*, Herkenrode Kazerne, Hasselt, Belgium  
*Oog in oog - Topstukken*, Stedelijk Museum Schiedam, Schiedam, Netherlands  
*Cities of Glass*, Ford Asperen, Acquoy, Netherlands

2016

*Luster - Clay in sculpture today*, Fundament Foundation, Park de Oude Warande, Tilburg, Netherlands  
*Not All That Falls Has Wings*, ARTER, Istanbul, Turkey (Curator: Selen Ansen)  
*Céramix, de Rodin à Schütte*, La Maison Rouge - fondation Antoine de Galbert / Sèvres Cité de la Céramique, Paris, France  
*Les Rendez-vous de la Galerie Suzanne Tarasieve #01*, Open Space H18, Brussels, Belgium

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# SUZANNE TARASIEVE PARIS

2015

*Céramix, de Rodin à Schütte*, Bonnefanten Museum, Maastricht, Netherlands

*Danger & Beauty – William Turner and the tradition of the sublime*, Risjksmuseum Twenthe, Enschede, Netherlands

*Paradise*, Buitenplaats Beeckestijn, Velsen-Zuid, Netherlands

*Sèvres outdoors 2015*, Jardin de Sèvres, Cité de la céramique, France

*Dusk to Dusk: Unsettled, Unraveled, Unreal*, Otis College of Art and Design - Ben Maltz Gallery, Los Angeles, USA (Curator: Richard Rinehart)

Art Cologne, Galerie Suzanne Tarasieve, Cologne, Germany

2014

*Realms of memory*, MMKA Museum of Modern Art Arnhem, Netherlands

*European ceramic Context 2014*, Bornholm Art Museum, Gudhjem, Denmark

*Capita Selecta*, Broelmuseum Kortrijk, Kortrijk, Belgium

*Faceless*, Mediamatic, Amsterdam, Netherlands

Art Brussels, Tatjana Pieters Gallery, Brussels, Belgium

Art Cologne, with Akinci and Suzanne Tarasieve Gallery, Cologne, Germany

2013

*25 Years Rotterdam City Collection*, Museum Boijmans van Beuningen, Rotterdam, Netherlands

*La Joie de se Perdre*, Villa De Olmen in Wieze and D'Apostrof in Meigem, Belgium (Curator: Els Wuyts)

*Signs of the Time*, Carré Sainte-Anne - Espace d'art contemporain, Montpellier, France (Curator: Richard Leydier)

*In Your Face: New Figurative Ceramics*, MAD museum, New York, USA

*Glorious Rise and Fall*, Kw14, 's Hertogenbosch, Netherlands (Curator: Marjan Teeuwen)

Stedelijk Museum 's Hertogenbosch, 's Hertogenbosch, Netherlands

*I Love Holland. Dutch post-war art*, Municipal Museum of Modern Art Schiedam, Netherlands

ARCO Madrid, Solo Objects, with Tatjana Pieters Gallery, Madrid, Spain

Art Brussels, Tatjana Pieters Gallery, Brussels, Belgium

2012

*Het Gebouw*, Museum Oud Amelisweerd Figuurlijk, Museum Hilversum, Netherlands (Curators: Imke Ruigrok and Nathanja van Dijk)

*Summer Show*, Akinci Gallery, Amsterdam, Netherlands

*SINT-JAN – GHENT*, Saint-Bavo's Cathedral, Ghent, Belgium (Curator: Jan Hoet, Co-curator: Hans Martens)

*Reiz des Bösen*, Maurits van der Laar Gallery, The Hague, Netherlands

*Into the Woods*, la Galerie des Galeries, Paris, France (Curator: Daria de Beauvais)

2011

*WANI - Works of Art (that are) Not Identified*, Fondation Ricard, Paris, France

*Melting Point*, Akinci Gallery, Amsterdam, Netherlands

*Change of Address*, Tatjana Pieters Gallery, Gent, Belgium

*From the Heart*, Bergkerk, Deventer, Netherlands

*Mit Feuer und Flamme*, Keramik in der Gagenwartskunst, Villa Rot, Burgrieden-Rot, Germany

*Pearls of the North*, Palais d'Iéna, Paris, France

*Märklin World, A model of the world by 40 artists*, Kunsthalle KAdE, Amersfoort, Netherlands

*Art after 1945, Armand, Anne Wenzel and others, Works from the Collection*, Stedelijk Museum Schiedam, Netherlands

*Apopcalypse now, Works from the Collection Hugo & Carla Brown*, Nieuw Dakota, Amsterdam, Netherlands (Curator: Ken Pratt)

*The Works, Works from the Collection*, LUMC Gallery, Leiden, Netherlands

2010

*Keep in your mind, you're on unknown territory*, CiaP, Hasselt, Belgium

*Outside*, The new silent landscape and the northern romantic tradition, Bkcc, Tilburg, Netherlands

*Sydney Myer Fund Australian Ceramic Art Award*, Shepperton Art Gallery, Australia

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Collector's Items No.2: High Drama: Works from the Collection of Hugo & Carla Brown, NL - The Dutch Cultural Pop-Up Space, London, UK

Beeld Hal Werk, about the position of sculpture in Netherlands, Amsterdam, Netherlands

Art Amsterdam with Akinci Gallery, Netherlands

Volta Show Basel with Akinci Gallery, Switzerland

*Passion in Art*, Museum Le Secet (travelling exhibition), Netherlands

*Moment of silence*, Museum Le Secet, Netherlands

2009

*Ophelia, Sehnsucht, melancholy and longing for death*, Arhem Museum for Modern Art, Netherlands

*Desilusional Virtuosity*, Stedelijk Museum Schiedam, Netherlands

*The Cassini Cruise*, Appr., Maastricht, Netherlands

*The Last Session*, Brakke Grond, Amsterdam, Netherlands

*No Comment*, Galerie Jacques Cerami, Couillet, Belgium

*New Passions*, Museum Het Prinsessehof, Leeuwarden, Netherlands

Monologue interieur, Rotterdam, Netherlands

Art Rotterdam with Tatjana Pieters/ OneTwenty Gallery

ARCO Madrid with Akinci Gallery

2008

Poeziezomer Watou, Belgium

Presentation Collection, S.M.A.K., Municipal Museum of Contemporary Art - Ghent, Belgium

*Open House*, FLACC, Genk, Belgium

*Apocalyptic landscapes*, Upstream gallery, Amsterdam, Netherlands

ArtForum Berlin with Galerie Akinci and Tatjana Pieters/ OneTwenty Gallery, Villa Zebra, Rotterdam, Netherlands

3 x 3, Artrepc Gallery, Zürich, Switzerland

3 x 3, Tatjana Pieters/OneTwenty Gallery, Ghent, Belgium

Art Rotterdam, Tatjana Pieters / OneTwenty, Netherlands

2007

*The Subjective Object*, Galerie Conrads, Düsseldorf

*Soakers*, Museum Boijmans van Beuningen, Rotterdam, Netherlands

Art Rotterdam, Tatjana Pieters / OneTwenty Galler, Netherlands

*Pretty Dutch*, Prinsessehof Leeuwarden, Netherlands

*Prix de Rome*, Witte de With, Rotterdam, Netherlands

*Unheimlich Bürgerlich*, Goethe-Institut Rotterdam (duo exhibition)

*Spring-bal-se-mien*, Pictura, Dordrecht, Netherlands

*Op zoek naar het Sublieme*, P/////AKT, Amsterdam, Netherlands

Art Amsterdam, Galerie Conrads

*Breekbare Idëen*, Centre Céramique, Maastricht, Netherlands

Salon #9, Loods 6, Amsterdam, Netherlands

2006

*Toekenning 031*, Fonds BKVB, Amsterdam, Netherlands

*Scary Tales*, Filiale, Berlin, Germany

Art Brussels, with Onetwenty Gallery, Gent and The Agency, London, UK

*Different Shades of Grey*, with Dieuwke Spaans en Judit Kurtag, Galerie Diana Stigter, Amsterdam, Netherlands

2005

*Munch revisited – Edvard Munch und die heutige Kunst*, Museum am Ostwall, Dortmund, Germany

*Emerging artists: Hot Spots*, Sammlung Essl, Vienna, Austria

Business as Usual, Rotterdam, Netherlands

2004

*Happy Go Lucky*, Stg. V/H de Gemeente, Leeuwarden, Netherlands

*HighSpot*, Gil & Moti homegallery, Rotterdam, Netherlands

*Oranje*, Bahnhof Eller, Düsseldorf, Germany

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*prospecten van nooit vermoed schoon*, TENT. Rotterdam, Netherlands  
Goethe- Institut, Rotterdam, Netherlands

2003

*My home is my castle*, kunstpaviloen, Nieuw – Roden, Netherlands  
Boulevard d'Unica, Utrecht, Netherlands  
Openbaar Document, Vlaardingen, Netherlands

2002

*No copy- at home*, Kunstpaviljoen, Nieuw-Roden, Netherlands

2001

*Dropland*, Gil & Moti homegalery, Rotterdam, Netherlands

2000

*Worm-salon #5*, Goethe-Institut, Rotterdam, Netherlands  
*1646*, with Kim Zieschang, Robert-Jan Verhagen, The Hague, Netherlands

1999

*Geen Grappen Met Gasten*, Kunst&Complex, Rotterdam, Netherlands  
*Waar is uw kunst?*, Niggendijker, Groningen, Netherlands

1997

*AKI Beeldhouwen 1997*, Kunstvereniging Diepenheim, Netherlands

## PUBLIC COLLECTIONS

Centre Pompidou, Musée national d'art moderne, Paris, France  
FRAC Auvergne, Clermont-Ferrand, France  
Stedelijk Museum Schiedam, Schiedam, Netherlands  
Stedelijk Museum SM's, 's Hertogenbosch, Netherlands  
Rijksmuseum Twenthe, Netherlands  
S.M.A.K., Municipal Museum of Modern Art, Ghent, Belgium  
Museum Boijmans van Beuningen, Rotterdam, Netherlands  
Museum Het Princessehof, Leeuwarden, Netherlands  
Municipal Museum of Modern Art Schiedam, Netherlands  
Municipal Museum of Modern Art 's Hertogenbosch, Netherlands  
Shepparton Art Gallery, Australia  
Achmea, Netherlands  
DNB Art Collection, Netherlands  
Ahold, Netherlands  
CBK Rotterdam, Netherlands  
Heden, The Hague, Netherlands  
Jager Collection, Netherlands  
Collection Conrads Gallery, Düsseldorf, Germany

## COMMISSIONS

2023

Draft for the new Dutch Embassy and the Permanent Representation of the Netherlands to the EU in Brussels, commissioned by the ministry of Foreign Affairs  
Sculpture for Gemeenteplaats Hemiksem, commissioned by the council of Hemiksem, expected to be accomplished in 2024

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2022

Razzia Monument, Rotterdam, initiative of Stichting Razzia Monument Rotterdam and coordinated by CBK Rotterdam

2018

Draft for Havenkom Almelo, commissioned by the City of Almelo

2017

Draft for a monument for Willem van Oranje, Dordrecht

Monument for d'Artagnan, commissioned by the city of Maastricht

Public sculpture for the A-kwartier Groningen, commissioned by the city of Groningen

2016

Fountain, Court House of Zwolle, Netherlands

2014

Sculpture voor Anne Frank square, commissioned by the city of s'Hertogenbosch, Netherlands

2012

Draft for Park Vroonhoven, commissioned by the city of Son en Breugel, Netherlands

2010

Draft for sculpture in the reconstructed Garden of the Assumburg castle, Heemskerk, Netherlands

2008

Public Sculpture for Court, Zwolle, (NL) commissioned by the Rijksgebouwendienst

Public sculpture for Herten, Herte, Roermond, commissioned by SKOR, Foundation Art and Public Space, Netherlands

2006

Sculpture for public space, Vreewijk, Rotterdam, Netherlands

2005

Draft for sculpture Waterrijk Woerden, Netherlands

Sculpture for Carnisselande (finishing project 2009) commissioned by the council of Barendrecht, Netherlands

## PRIX / AWARDS

2014 Winner of the European Ceramic Context (Denmark)

2010 Winner of the Sidney Myer Fund Australian Ceramic Award, category International Artist (Australia)

2009 Nomination Dolf Henkes Award (Netherlands)

2007 Nomination Prix de Rome (France)

## RESIDENCES / RESIDENCIES

2009 Artist in residence, European Ceramic Workcentre, Hertogenbosch, Netherlands

2007 Artist in residence, FLACC, Workplace for Visual Artists, Genk, Belgium

2003 Artist in residence, European Ceramic Workcentre, Hertogenbosch, Netherlands

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## PUBLICATIONS (Selection)

Richard Leydier, 'Anne Wenzel, The Bacon Project', *artpress* 493, November 2021  
Maarten Buser, 'Anne Wenzel, Under Construction', *Metropolis M Nieuwe Collectie* 2021  
'Anne Wenzel -The Bacon Project', artist book, cat.  
Anne Wenzel, Monograph, Galerie Suzanne Tarasieve, Paris 2018  
'Ler! Clay!', published by Museum Jorn, Silkeborg, 2018  
'This is Cities of Glass', published by The National Glass Museum, De Oude Horn and Royal Leerdam Crystal, 2017 (cat.)  
Story\_Telling about Life, GICB2017, Korea Ceramic Foundation, 2017 (cat.)  
AR(t)BRE & Art contemporain, Pour une écologie du regard, Martine Francillon, La Manufacture de l'Image, 2017 (cat.)  
CERAMIX Van Rodin tot Schütte, Snoek Publishers, 2016 (cat.)  
Not All That Falls Has Wings, ARTER, Space of art Istanbul, 2016 (cat.)  
Talking Ceramics, Stichting Europees Keramisch Werkcentrum, 2016 (cat.)  
Object below, Sanders Collection; Pieter & Marieke Sanders, Walther König Publishers, 2015 (cat.)  
Gevaar & Schoonheid; Turner en de traditie van het sublieme, Waanders & de Kunst Publishers, Zwolle Museum de Fundatie, Zwolle & Heino/Wijhe Rijksmuseum Twenthe, Enschede, 2015, (cat.)  
In Sight -Thoughts on the Collection of De Nederlandsche Bank', De Nederlandsche Bank, 2014, (cat.)  
les alles de la nostalgie. Un plaidoyer pour la beauté, Francis Smets, Deystere Publishers; 2014  
European ceramic context 2014, Bornholm Art Museum, 2014 (cat.)  
Richard Leydier, 'Anne Wenzel, Des colosses aux pieds d'argile', *artpress2*, nr 3, nov./ dec. 2013, jan 2014  
Anne Wenzel – Prospects of Perception (monograph, on the occasion of the solo exhibition The Opaque Palace), TENT Rotterdam / Lecturis 2014  
OpiumTV, 'Jasper Krabbé visits Anne Wenzel, 08.03.2014  
Lennard Dost, 'Vergane glorie en tanende macht.', *ART*, 06.03.2014  
'Anne Wenzel bij TENT', interview with Domeniek Ruyters, *MetropolisM*, no. 1 Feb/Mar. 2014  
Nanda Janssen, 'Dansen op de vulkaan', *Museumtijdschrift*, no. 1, jan/feb 2014  
Facing Nature (cat.), Museum Belvedere 2013  
Sign of the Times (cat.), LIENART-Editions 2013  
La joie de se perdre (cat.) Villa de Olmen 2013  
25 Jaar Stadscollectie Rotterdam (cat.), Museum Boijmans van Beuningen Rotterdam  
The Glorious Rise and Fall...(and so on) (cat.), KW14 's Hertogenbosch 2013  
ACA 2010 Sidney Myer Fund, Australian Ceramic Award, Shepparton Art Gallery (catalogue)  
Sandra Smalenburg, "Morbide beelden in "tuttig" keramiek," *NRC Handelsblad*, April 2th 2010  
Gerrit van den Hoven, "Anne Wenzel: thanks to EKWC," *Branbants Dagblad*, February 2th-2010  
"Requiem of Heroism," *Ceramics*, April 2010  
*AVRO's Kunstuur*, 4Art, Anne Wenzel in conversation with Bart Rutten.  
Boijmans TV, a production by Museum Boijmans Van Beuningen, RO Theater & Popov Film.  
Manon Braat, "Verzetten, vluchten of meedoen?' Monumentaal gedenkteken van Anne Wenzel in Boijmans van Beuningen," *Kunstbeeld*, nr.5, 2010.  
Henny de Lange, "Argwaan voor schoonheid," *Trouw*, 01.09.2009.  
Selma Kneplé, "Een behangetje met over de kop geslagen auto's," *Volkskrant*, 23. 09. 2009  
*The Last Session* (cat.), Flemish Arts Center De Brakke Grond  
Piet Augustijn, "De universele rampenlandschappen van Anne Wenzel," *Keramiek*, Volume 35, nr. 4, August 2009  
*Ophelia, Sehnsucht, Melancholie en doodsverlangen* (cat), Publisher: uitgeverij De Buitenkant  
Richard Leydiere, "Anne Wenzel, noirs desastres," *artpress* 354, March 2009  
Esther Darley, "Anne Wenzel," *Kunstbeeld*, n° 3, 2009.  
Anna van Leeuwen, "NP3 De digitale beeldcultuur komt thuis," *Kunstbeeld*, n°. 3, 2009  
Sandra Smalenburg, "Anne Wenzels universele rampenlandschappen," *NRC Handelsblad*, 27.02.2009  
Gesine Borchardt, "Anne Wenzel" *Monopol*, n° 12, 2008  
*Sweet Life* (monografie), Veenman Publishers  
Rob Perrée, "Anne Wenzel," boeken, *Kunstbeeld*, n° 6/ 2008  
Christine Vuegen, "Anne Wenzel," *Kunstbeeld*, n° 9/ 2008  
Inge Braeckman, "Geweld brengt schoonheid voort, Anne Wenzel in One Twenty en S.M.A.K. Gent," *HART*, Oct. 2008

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Paul Depondt, "Over Watou hangt een sluier van weemoed," *Volkskrant*, 12.07.2008  
Gerrit van den Hoven, "Elke ramp heeft z'n eigen esthetiek," *Brabants Dagblad*, 03.04.2008  
Aishlinn Bruinja, "This is (not) a love song," *Tubelight* 54, 27.01.2008  
*Jaarboek 2007*, FLACC, Genk, Belgium (cat.)  
Anne Berk, "Schoonheid en symboliek – Eigentijds "Hollands Porselein," *Kunstbeeld*, 10/2007  
Prix de Rome 2007(catalog), Adr.Heinen Uitgevers  
Janneke Wesseling, "Nominaties Prix de Rome," *NRC Handelsblad* 19.06.2007  
*Black Magic, White Noise* (catalog), Die Gestalten Verlag, Berlin  
Karin de Mik, "Soms wil je alleen maar alles bekijken," *NRC Handelsblad*, 4.05.2007  
*Pretty Dutch* (catalog), Museum Het Prinsessehof, 010 Publishers, Rotterdam  
Bert Mebius, "Met klei kun je denken," *De Groene Amsterdammer*, 02.03.2007  
*Museum Van Nagsael* (catalog), Veenman Publisher  
*SOAKERS* (catalogus), Museum Boijmans van Beuningen, uitgeverleenman Publishers  
Xandra de Jongh, "Prix de Rome: de longlist," *Kunstbeeld*, nr.02/2007  
Machteld Leij, "Verdronken dennenbossen van Anne Wenzel ontroeren," *NRC Handelsblad*, 12.10.2006  
Susan van den Berg, "Anne Wenzel laat het verval op de wereld los," *Leeuwarder Courant*, 16.09.2006  
Merel Bem, "Melancholie, Verval en Onheil," *Tubelight*, nr. 42, February / March 2006  
*Hotspots* (catalog); Sammlung Essl, Wenen, Oostenrijk  
Canis Zijlmans "De zwarte kant van Sweet Life in Tent," *Rotterdams Dagblad*, 27.05.2005  
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