

SUZANNE TARASIEVE PARIS

TERRY TAYLOR

Né en 1958 à Geelong, Victoria, Australie / Born in 1958 in Geelong, Victoria, Australia
Vit et travaille à Melbourne, Australie / Lives and works Melbourne, Australia

1985-86 Post-Graduate Diploma (Painting), VCA, Melbourne, Australia

1977-79 Diploma of Art & Design, Prahran CAE, Melbourne, Australia

EXPOSITIONS PERSONNELLES / SOLO SHOWS

2016

The Hit List & The Seven Deadly Sins, Galerie Suzanne Tarasieve, Paris, France

2015

The Old Melbourne Jail : Seven Deadly Sins, White Night Festival, Melbourne, Australia

2014

Forgotten, Scot's Church, White Night Festival, Melbourne, Australia

2013

The Hit List, Frank Schlag, Essen, Germany

Evil Sect: The Hit List 2012 + 2013, Strange Neighbour Gallery, Melbourne, Australia

2012

The Hit List, Scott Livesey Galleries, Melbourne, Australia

Entanglement, Galerie Suzanne Tarasieve / LOFT 19, Paris, France

2011

Hell Bent, Scott Livesey Galleries, Melbourne, Australia

Flesh Made Word, Galerie Frank Schlag & Cie., Essen, Germany

2009

Recent Work, Galerie Frank Schlag & Cie., Essen, Germany

2008

Memento Mori, Scott Livesey Galleries, Melbourne, Australia

Melbourne Affordable Artfair, Australia

2006

Without Voice, O.P.T. Gallery, Hong Kong

Aquarius Horoscope, Ochre Gallery Melbourne, Australia

2004

Falling, Span Galleries, Melbourne, Australia

2002

Oil and Water, Mira Fine Art Gallery, Melbourne, Australia

Recent Work, Smyrnios Gallery Australia, Melbourne, Australia

2000

Recent Drawings, Bulle Galleries, Melbourne, Australia

SUZANNE TARASIEVE PARIS

7, rue Pastourelle F-75003 Paris + LOFT19 Passage de l'Atlas / 5, Villa Marcel Lods F-75019 Paris

www.suzanne-tarasieve.com info@suzanne-tarasieve.com

EURL au capital de 7500 euros - RCS Paris 447 732 868 – VAT identification N° FR 404 477 328 68 - SIRET : 447 732 868 00040

SUZANNE TARASIEVE PARIS

1999

Forty Pink Paintings as a Parting Present, Bulle Galleries, Melbourne, Australia

1997

The Table is Set, Lyall Burton Gallery, Melbourne, Australia

1996

Black, White & Grey, Lyall Burton Gallery, Melbourne, Australia

1994

Lyall Burton Gallery, Melbourne, Australia

1991

City Gallery, Melbourne, Australia

1989

City Gallery, Melbourne, Australia

1988

City Gallery, Melbourne, Australia

1985

70 Arden Street, Melbourne, Australia

EXPOSITIONS COLLECTIVES / GROUP SHOWS (Selection)

2017

Sydney Festival, House of Mirrors

Adelaide Festival, House of Mirrors

Accrochage, Frank Schlag Gallery, Essen, Germany

2016

Les Rendez-vous de la Galerie Suzanne Tarasiève #01, Hangar H18, Brussels, Belgium

Powerhouse Brisbane, House of Mirrors

Dark Mofo, Mona Winter Soltice, House of Mirrors

2014

The Lyon's Choice, Geelong Regional Gallery, Geelong, Australia

Luce Irigaray Circle Conference Melbourne, George Paton Gallery, Melbourne, Australia

Die Büste in der Kunst des 21. Jahrhunderts, Galerie Frank Schlag, Essen, Germany

2013

Big & Small Paintings, Scott Livesey Galleries, Melbourne, Australia

Terry Taylor & M. Shanthamani. M, Galerie Suzanne Tarasieve / LOFT 19, Paris, France

Dark Night, Strange Neighbour Gallery, Melbourne, Australia

2012

Group Show, Galerie Suzanne Tarasieve, Paris, France

2011

Future of Memories, Thomas Olbricht Collection, La Maison Rouge, Paris, France

Group Exhibition, Scott Livesey Galleries, Melbourne, Australia

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2010

Wunder auf Papier, Oberstdorf, Germany
The Salon, Scott Livesey Galleries, Melbourne, Australia
Life and Death Dance, Kunsthalle Krems, Austria
Group Show 2010, Scott Livesey Galleries, Melbourne, Australia

2008

Group show 08, Scott Livesey Galleries, Melbourne, Australia

2005

Works on Paper, Ochre Gallery, Melbourne, Australia
Works on Paper 1, Gallery 25, Mildura, Victoria, Australia
Toxic Waste, Gallery 25, Mildura, Victoria, Australia
Small Paintings, Ochre Gallery, Melbourne, Australia
Postcard Show 2005, Linden Centre for Contemporary Arts, Melbourne, Australia

2004

Summer Exhibition, Span Galleries, Melbourne, Australia

2003

Smyrnios Gallery Australia, Melbourne, Australia
Art & Peace Kultur Etxea, Guernica, Spain

2002

In3Door/Out3Door, Mira Fine Art Gallery, Melbourne, Australia
Gallery Artists, Mira Fine Art Gallery, Melbourne, Australia

2001

Facing the Challenge, Anti-Cancer Council, Daffodil Day, Telstra, Melbourne, Australia
Works on Paper, Mira Fine Art Gallery, Melbourne, Australia

2000

Removing the Mask, Anti-Cancer Council, Daffodil Day, St. Paul's Cathedral, Melbourne, Australia
Postcard Show 2000, Linden Art Centre & Gallery, St. Kilda, Melbourne, Australia

1999

James Farrell 'Self Portrait Award 1999', Castlemaine Art Gallery Castlemaine, Australia

1998

Selected Works by Invited Artists, Bulle Galleries, Melbourne, Australia
9 x 5 by 25, George Adams Gallery, Melbourne (25 years of VCA), Australia
Gallery Artists, Lyall Burton Gallery, Melbourne, Australia

1997

Preview 1997, Lyall Burton Gallery, Melbourne, Australia
Gallery Artists, Lyall Burton Gallery, Melbourne, Australia

1996

ACAF.5, Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne, Australia
Gallery Artists, Lyall Burton Gallery, Melbourne, Australia

1995

The Situation Now: A Survey of Local Non-Objective Art, University Art Museum, La Trobe University, Bundoora (Guest Curator: Christopher Heathcote PhD), Australia
Save Albert Park 9 x 5 Invitation Exhibition, Robert Lindsay Gallery, Melbourne, Australia
Gallery Artists, Lyall Burton Gallery, Melbourne, Australia

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1994

ACAF.4, Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne, Australia
Recent Works on Paper, Four Person Exhibition with Godwin Bradbeer, Neil Chenery and Stephen Spurrier, Lyall
Drawing from Inspiration, Ivan Dougherty Gallery, Sydney, Australia

1992

Works on Paper, RMIT Gallery, Melbourne, Australia

1990

ACAF.2, Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne, Australia
19th & 20th Century Portraiture, Monash University Gallery, Melbourne, Australia

1988

Savage Club Drawing Prize, RMIT Gallery, Melbourne, Australia
Group Exhibition, United Artists Gallery, Melbourne, Australia
Artbank, Big Paintings, Ivan Dougherty Gallery, Sydney, Australia
ACAF.1, First Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne, Australia
Directors' Choice, RMIT Gallery, Melbourne, Australia
A New Generation 1983-88, The Phillip Morris Arts Grant Purchases, National Gallery of Australia, Canberra, Australia

1987

Post Graduate Show, VCA Gallery, Melbourne, Australia
St Kilda Festival, Australia
Post Graduate Show, Melbourne University Gallery, Melbourne, Australia
Group Drawing Show, 70 Arden Street, Melbourne, Australia

1986

Artists for Peace, Waverley City Gallery, Melbourne, Australia

1985

Spring Festival of Drawing, Mornington Peninsula Arts Centre, Australia
Diamond Valley Art Award, Australia

1980

Two-person show, Prahran Gallery, Melbourne, Australia

1979

Prahran CAE Graduate Show, Hawthorn City Art Gallery, Melbourne, Australia

PRIX / AWARDS (Selection)

1986

St Kilda Arts Festival Drawing Prize
National Gallery of Victoria Acquisition Prize

1985

Eric Westbrook Drawing Prize

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COLLECTIONS

Prahran CAE, Melbourne
National Gallery of Australia (Phillip Morris Collection), Melbourne
National Gallery of Victoria, Melbourne
St Kilda City Council, Melbourne
Artbank, Melbourne
Monash University Gallery, Melbourne
Thomas Olbricht Collection, Germany
Private Collections, Australia
Private Collections, Australia
Private Collections, Europe
Private Collections, USA

BIBLIOGRAPHIE / BIBLIOGRAPHY (Selection)

2017

Art + Australia, 2017, Issue One, Extraterritoriality, Terror touches us all, P119

2016

“Terry Taylor - The Seven Deadly Sins & The Hit List”, published by Suzanne Tarasieve Paris
ABC Win News, Tasmania, June 11, House of Mirrors interview
The Age, June 11, Arts & Entertainment, Dark Mofo
The Mercury, June 12 Arts & Entertainment, Events, House of Mirrors
The Sydney Morning Herald, June 11, Entertainment, Dark Mofo, Andrew Taylor
Figaro Magazine, Paris
Psycke Magazine, Turkey

2015

The Age, 21st February, Entertainment, Top Five Picks, Andrew Walsh, Festival
Weekly Review, Greater Geelong, Skulls and Roses by Julia Millard, p16 & 17

2014

Greater Geelong, Wag Weekly Review
Herald Sun 13th December, Lyons' Raw Art Loves, Sally Bennett, p 48
3AW Interview with Michael Brady, 22 February, White Night Festival
Weekly Review, Melbourne Times, A Grave Concern for All by V. Millen
Time Out Melbourne, Installations, Jenny Valentish, p25

2013

Le Monde, Review by Emmanuelle Lequeux, Sunday 2 – Monday 3 June
The Age, Making No Bones About Heads Up on the Macabre, S. Harford 46-47, July 31
National Fairfax Newspapers: The Canberra Times, Sydney Morning Herald, WA Today, The Brisbane Times
The Age, Top 12 Photographers Choice, August 6
ABC Radio National Interview and Promo with Michael Cathcart, Books & Arts Daily

2011

The Past as a Reservoir for our Future, Damien Sausset

2010

Artisan Cambridge Press
Death Sells, Ashley Crawford, Australian Art Collector, issue 52, April – June, pp. 108-109, Ashley Crawford
Lebenslust & Totentanz Olbricht Collection, W. Schoppmann, Hans-Peter Wipplinger

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2009

Schwerpunkt Ausstellungen, Im Angesicht de Todes, von Marcus John Schwerpunkt Ausstellungen, Fast wie in film, Christof Wolf

2008

Australian Art Collector, Ashley Crawford, July Edition, pp 170-171
The Age A2, Art Around the Galleries, August 2, Ashley Crawford
The Australian, Private Worlds, p18-19, August 2, Ashley Crawford
The Herald Sun, Graphic Art, p49, July 29, Jeff Makin

2006

Art Galleries, Megan Backhouse, The Age, July 15

2005

"Rallying Call to Arts Community" Peter Lamb, Sunraysia Daily, January Jan 18, 2005
WIN Television, Interview with Pat Coopman, January 18, 6pm News
3MA Radio Interview with Barry Bishop (MLC) January 19, Morning Show
3MA Radio Interview with Robert Roper, January 19, Midday News
WIN Television, Interview with Pat Coopman, November 14, 6pm News
ABC Radio, 104.3 AM, Toxic Waste Interview, November 17

2002

"Oil and water do mix", Rachele Unreich, The Herald Sun, Saturday 1st June 1, 2002, p. 116

2001

"Art at School and at Home", Art Monthly Australia (AMA144) pp 13 - 14

1996

"Provocative Opening for New Location", ARTS, BRIEFS, The Age, Thursday, March 21, 1996
Terry Taylor Exhibition "Black, White & Gray"

1994

"The Encyclopedia of Australian Art", Alan McCulloch, revised and updated by Susan McCulloch, AllenAlien & Unwin
"Taking a Dark View of the Human Body", Christopher Heathcote, ARTS, The Age, Page 15, March 3, 1994

1992

"Bad Aesthetic Times", Christopher Heathcote, The Age, Wednesday, Jan 1, 1992

1991

"Drawing the Lines", Art Monthly, Christopher Heathcote, Art Monthly, April 1991

1988

Bob Evans, The Age, Friday, June 10, 1988
"Puzzling Over the Pieces of the Self", Gary Catalano, The Age, Friday, May 6, 1988

1987

"Drysdale Photographs the Pick in Trio of Exhibitions", Gary Catalano, The Age, Wednesday, February 25, 1987

1986

Scripsi, Volume 4 No.1
"Arts of '85", Gary Catalano, The Age, Tuesday, January 7, 1986
"Exhibition Commentary", Art and Australia, Winter Edition, 1986

1985

"Art Review", Gary Catalano, The Age, Wednesday, October 2, 1985

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“A Master Painter's Game with Letters”, Rod Carmichael, The Sun, Leisure Supplement, Thursday, October 3, 1985

“True Art of Expression”, Gary Catalano, The Age, Wednesday, December 11, 1985

1984

“A Time to Choose”, (a collection of anti-nuclear poems by Australian poets, illustrated by Australian artists)

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