

SUZANNE TARASIEVE PARIS

NINA MAE FOWLER

Né en 1981 à Londres, Royaume-Uni / Born in 1981 in London, United Kingdom
Vit et travaille à Norfolk, Royaume-Uni / Lives and works in Norfolk, United Kingdom

2003 Bachelor of Fine Art: Sculpture, Brighton University, UK

EXPOSITIONS PERSONNELLES / SOLO SHOWS (Selection)

2019

If you don't want my peaches, you better stop shaking the tree, Cob Gallery, London, UK
Luminary Drawings, National Portrait Gallery, London, UK

2018

Who wants to see a dame go blind?, artnow Gallery, Berlin, Germany
Death Takes A Holiday, Silencio, in association with the Cob Gallery, Paris, France

2017

While I'm Still Warm, The Cob Gallery, London, UK

2014

The Lure of Collapse, Galerie Dukan, Leipzig, Germany

2013

That's Right Mister And How's Your Fairytale Coming Along?, The Cob Gallery, London, UK

2011

It's Just My Funny Way of Dancing: Parts I-XIII, Lazarides, London, UK
A Real Allegory: Parts I & II, Dukan Hourdequin, Paris, France

EXPOSITIONS COLLECTIVES / GROUP SHOWS (Selection)

2020

Art Deco...., The Sainsbury Centre for Visual Arts, Norwich, UK
Picture Palace, Transition Gallery, London, UK

2019

Through The Looking Glass, Cob Gallery, London, UK

2018

New Work Part III: SUBJECT, Cob Gallery, London, UK

2017

UNSEEN Between Worlds, artnow Gallery, Hamburg, Germany
Under Influence, curated by Michaela K. Kühn, Galerie Dukan, Leipzig, Germany

2016

White on White, Melissa Morgan Fine Art, Palm Springs, USA
debut.SEVEN, artnow Gallery, Berlin, Germany
Drawn, curated by Guy Nobel, University College London Hospital, UK

SUZANNE TARASIEVE PARIS

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2014

Artists of the Colony Room (1948- 2008), England & Co, London, UK

Pastiche, Parody & Piracy, The Cob Gallery, London, UK

2013

Starke Frauen, Neuer Kunstverein Aschaffenburg, Germany

2012

Hors Les Murs, Drawing Now, curated by Philippe Piguet, Paris, France

Face Value, Contemporary by Angela Li, Hong Kong

2011

Anatomy, Guts For Garters, Cob Gallery, London, UK

2008

Don't Stop Me Now - The Body Beyond Death, Trolley Gallery, London, UK

PRIX / PRIZES

2015 Jerwood Drawing Prize (shortlist)

2014 Aesthetica Art Prize (longlist)

2014 Drawing Now Award (shortlist)

2012 Young Masters Prize (shortlist)

2010 Jerwood Drawing Prize (shortlist)

2008 BP Portrait Prize (shortlist)

COLLECTIONS

National Portrait Gallery, London, UK

Colección Al Limite, Santiago, Chile

Try-Me Collection, Richmond, Virginia, USA

Imagi Mundo, Luciano Bennetton Collection

Groucho Club, London

Soho House Group

New College, Oxford, UK

Magdalene College, Oxford, UK

Bailliol College, Oxford, UK

Private collections

PUBLICATIONS + BROADCASTS (Selection)

2019 *Only Artists*, Nina Mae Fowler meets Nick Park, BBC Radio 4

2018 *Who wants to see a dame go blind?*, published by artnow Gallery

2017 *While I'm Still Warm*, published by Cob Gallery, London

2015 *Measuring Elvis: Nina Mae Fowler*, published by The Cob Gallery

2014 *Nina Fowler - Works*, published by Dadiani Fine Arts

2013 *Starke Frauen*, published by Neuer Kunstverein Aschaffenburg

2010 *Valentino's Funeral*, published by Galeire Dukan Hourdequin (Foreword by John Maybury)

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BIBLIOGRAPHIE / BIBLIOGRAPHY (Selection)

Pure Filth, Issue 001, published by Sam Harris, 2019
House Notes, Soho House Magazine, 2019
Face to Face, National Portrait Gallery members magazine, 2019
The Art Newspaper, Watching the directors, 2019
The London Evening Standard, Portrait of a favourite film? Draw your own conclusion, 2019
Arte Al Limite, Demystifying Hollywood on a Large Scale, 2017
The London Evening Standard - Catch Marlon Brando in the shower... , 2017
Arty, Isolation Chamber Vacation, Issue 37, p. 31, 2016
Observer Magazine, We Love, 27th March, p. 6, 2016
Crib Sheet, Vanity Fair, Condé Nast, p. 46, 2016
Artist Draws From Hollywood's...The Evening Standard, 10th Dec, p. 41, 2015
The Groucho Club, Penguin Random House UK, p. 139, 2015
Art in Private Places, F22 Magazine, issue 17, p. 24, 2015
Everybody's Talking About...The i paper (The Independent) 12 Feb., 2013
One To Watch, The Independent, Radar 27 Oct. Charlotte Cripps, 2012
The Precious Paradigm, TANK, Volume 7 issue 6, 2012
L'Envers Du Décor, Livia Lüthi, Les Lettres & Les Arts, No. 10 Oct., 2011
500 Portraits, National Portrait Gallery, London, 2011

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