

# SUZANNE TARASIEVE PARIS

## MARI KATAYAMA

Née en 1987 à Saitama, Japon / Born in Saitama, Japan  
Vit et travaille à Gunma, Japon / Lives and works in Gunma, Japan

2012 M.F.A., Tokyo University of the Arts, Tokyo  
2010 B.A., Gunma Prefectural Women's University, Gunma

### EXPOSITIONS PERSONNELLES / SOLO SHOWS (Selection)

2023

Galerie Suzanne Tarasieve – Project Room, Paris, France  
*Cavern*, Gallery ETHER, Tokyo, Japan

2022

*Possession*, Fugensha, Tokyo, Japan  
*Mari Katayama solo exhibition*, Kaunas Photography Gallery, Kaunas, Lituania

2021

*Leave-taking*, Akio Nagasawa Gallery, Tokyo, Japan  
*Home again*, MEP – Maison Européenne de la Photographie – STUDIO, Paris, France  
*Vieraita itsellemme – Strangers to Ourselves*, Pori Art Museum, Pori, Finland

2020

*Home again*, Shimadai Gallery – KYOTOGRAPHIE 2020, Kyoto, Japan

2019

*Mari Katayama*, Irving Stenn, Jr. Family Gallery, University of Michigan Museum of Art, Ann Arbor, USA  
*Broken Heart*, White Rainbow, London, UK

2017

*19872017*, Gallery Gateaux Festa Harada, Gunma, Japan  
*On the Way Home*, the Museum of Modern Art, Gunma, Japan

2016

*Self-portrait and object*, Renaiss Hall, Okayama, Japan  
*Artist in Rokku vol.3 Mari Katayama / bystander*, Miyaura Gallery Rokku, Naoshima (in conjunction with the Setouchi Triennale 2016), Japan  
*Shadow Puppet – 3331 ART FAIR recommended artists*, 3331 gallery, Tokyo, Japan

2015

*25 days in tatsumachi studio*, Robson Coffee (Arts Maebashi), Gunma, Japan

2014

*You're mine*, Traumaris | Space, Tokyo, Japan  
*Mari Katayama solo exhibition*, Kitchen Gallery, Paris, France

2009

*Mari Katayama solo exhibition*, Gallery J, Gunma, Japan

2008

*Mari Katayama solo exhibition*, Slow Time, Gunma, Japan

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## EXPOSITIONS COLLECTIVES / GROUP SHOWS (Selection)

2023

*LOVE: Still Not the Lesser*, The Museum of Contemporary Photography, Chicago, USA  
*Body Politics*, Torrance Art Museum, Torrance, USA  
*Ragusa Foto Festival*, Palazzo Cosentini, Ragusa, Italy  
*Living A Performance Artist's Life: 2023 Performance Art Documental Exhibition*, MadeIn Art Museum, Shanghai, China  
*Mirror of self-created by Hangar within the framework of PhotoBrussels Festival*, HANGAR Photo Art Center, Brussel, Belgium

2022

*Contemporary Art Festival CHAOS: CALM*, Bangkok Art and Culture Centre, Bangkok, Thailand  
*JAPAN. BODY\_PERFORM\_LIVE Resistance and Resilience in Japanese Contemporary Art*, PAC Milano, Milan, Italy  
*Okayama Art Summit 2022: DO WE DREAM UNDER THE SAME SKY*, Okayama, Japan  
*Latent Scenery*, Arts Maebashi, Gunma, Japan  
*Empowerment*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Fashion Is a Verb: Art, Performance, and Identity*, William Paterson University South Gallery, NJ, USA

2021

*Look! Revelations on Art and Fashion*, Marta Herford Museum for Art, Architecture, Design, Herford, Germany  
*Reversible Destiny Australian and Japanese contemporary photography*, TOP museum, Japan  
*ART for SDGs: Kitakyushu Art Festival Imagining Our Future*, Kitakyushu Municipal Museum of Art, Japan  
*The 45th Kimura Ihei Award Exhibition: Mari Katayama and Daisuke Yokota*, Nikon Salon THE GALLERY, Japan  
*HOME/TOWN*, Art Museum and Library, Ota, Japan  
Group Exhibition, Okawa Museum of art, Okawa, Japan  
Collection Exhibition, Aichi Prefectural Museum of Art, Japan  
*Anneke Hymmen & Kumi Hiroi, Tokuko Ushioda, Mari Katayama, Maiko Haruki, Mayumi Hosokura and your visions*, Shiseido Gallery, Japan

2020

*Jimei x Arles International Photo Festival*, Xiamen Jimei, Citizen Square Exhibition Hall, Three Shadows Photography Art Center Xiamen, China  
*Transhuman From Prosthetics to Cyborg*, Museum Ulm, Ulm, Germany  
*LIFE*, Contemporary Art Museum Kumamoto, Japan

2019

*The 35th Higashikawa Award Winners' Photo Exhibition*, Higashikawa Bunka Gallery, Hokkaido, Japan  
*The 58th Venice Biennale 2019 : May You Live in Interesting Times*, Giardini and Arsenale, Venice, Italy  
*Syunsuke Matsumoto – vol.3 Child's time-*, Okawa museum, Gunma, Japan

2018

*Unexpected Encounters*, in the city center of Maebashi, Gunma, Japan  
*Body Politics: What Defines the Body?*, KANA KAWANISHI PHOTOGRAPHY, Tokyo, Japan  
*How Many Miles to Babylon?*, MIYAKO YOSHINAGA, New York, USA

2017

*Photographs of innocence and of experience Contemporary Japanese Photography vol. 14*, Tokyo, Japan  
Photographic Art Museum, Tokyo, Japan  
*Signal flare for our future*, Art Museum and Library, Ota, Gunma, Japan  
*Pro(s)thesis & Posthuman Complisities/xhibit und Gemaldegalerie der Akademie der Bildende Kunste Wien*, Vienna, Austria

2016

*DAEGU PHOTO BIENNALE 2016*, Daegu Culture & Arts Center, Daegu, Korea  
*Roppongi Crossing – My body, your voice*, Mori Art Museum, Tokyo, Japan

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2015

*現代幽霊画*, TAV Gallery, Tokyo, Japan

2013

*L'Expérience Japonaise*, La Criée - Théâtre National de Marseille, Marseille, France

*Aichi Triennale 2013*, Nayabashi, Aichi, Japan

*KISS THE HEART#2*, Isetan Shinjuku department store window display, Tokyo, Japan

2012

*Human Library*, Meiji University, Tokyo, Japan

*And freedom 2 | MEGANE + Mari Katayama*, Traumaris | Space, Tokyo, Japan

*Shibukaru sai*, PARCO, Tokyo, Japan

*Art Award Tokyo Marunouchi 2012*, Gyoko-dori Underground Gallery, Tokyo, Japan

*Tokyo University of the Arts Graduation Work Exhibition*, BankART Studio NYK, Kanagawa, Japan

2011

*CunCun*, Gallery Conceal Shibuya, Tokyo, Japan

2010

*Identity, body it.* —curated by Takashi Azumaya—, NCA, Tokyo, Japan

2009

*First EXPO ART 1st JAPAN*, Oizumimachi Bunkamura, Gunma, Japan

2008

Wall paintings, Social Welfare Service Corporation Suido-sya, Gunma, Japan

*Art MAGMA*, Asaya department store, Gunma, Japan

2006

*The 58th Nihon Independent Exhibition*, Tokyo Metropolitan Art Museum, Tokyo, Japan

2005

*Gunma Biennale for Young Artists '05*, The Museum of Modern Art, Gunma, Japan

## COLLECTIONS (Selection)

Tate Modern, London, UK

RISD Museum, Rhode Island, USA

Mori Art Museum, Tokyo, Japan

Tokyo Photographic Art Museum, Tokyo, Japan

Amana Collection, Tokyo, Japan

ARTS Maebashi, Gunma, Japan

Okawa Museum of art, Gunma, Japan

Gateau Festa Harada, Gunma, Japan

Fondation Antoine de Galbert, Paris, France

## PRIX / AWARDS

2020 The 45th Kimura Ihei Awards

2019 New Photographer Award at "Higashikawa Awards"

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# SUZANNE TARASIEVE PARIS

2015 Koichi Watari Prize, Mitsuhiro Yoshitomo Prize, Rina Miyake Prize at "3331 Art Fair 2015 - Various Collectors' Prizes"

2012 Grand Prize at "Art Award Tokyo Marunouchi 2012"

2005 Encouragement Prize at "The 8th Gunma Biennale for Young Artists '05"

## **PUBLICATIONS** (Selection)

Fondation Antoine de Galbert, *Un certain désordre #1* - Un certain désordre collection, 2021

Elodie Cabrera, « Amputée des deux jambes, la photographe Mari Katayama transcende le handicap », Télérama, octobre 2021

United Vagabonds, *GIFT*, 2019